



RE-VISITING — BOY DANCER

by Birendra Pani

MARCH 16 - 28, 2020 | GALLERY KOLKATA

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www.gallerykolkata.com

A Note



Dear Patrons,

It gives us immense pleasure to showcase one of our favorite series of works, 'Boy Dancers' by the hugely talented artist Birendra Pani.

When we first met Pani way back in 2005 in his Mumbai Studio, we were struck by the clarity of thought portrayed through his canvases. His concern was the dying art of the Gopitua Dancers from his native Village Orrisa, which were in modern times finding less patronage thus getting close to extinction.

Pani's issue was more the commercialization and consumerist attitude that modern India was soon adopting, thus leaving behind the era of traditions, values, knowledge, culture and our art forms.

Birendra as a person oozed positivity, and was committed to bring the plight of these native dancers to the forefront through his magnificently executed, brilliantly organised and visually delightful paintings. The size of each canvas a 66 x 42 inches, often single and sometimes in a diptych provided the playing ground to depict the various veracities and concerns of the present day modern society.

Pani's bright canvases speaks about the issues in the most likable way, reminding everyone of the concerns plaguing our country of the dying regional arts in various parts of India owing to perhaps globalisation, migration, consumerism etc.

It gives us great joy to show 10 works from the 'Boy Dancer' Series. The exhibition runs from 16th - 28th March at Gallery Kolkata, 41 Shakespeare Sarani, Duckback House, Kolkata 17 (Near Kala Mandir)

Meghna Agarwal
Founder & Creative Head

RE-VISITING BOY DANCER

Armed with a BFA from Kala Bhavana and a MFA (1st Class with Distinction) from Faculty of Fine Arts, M.S.U. Baroda, the 1969 Odisha born artist, Birendra Pani who has been exposed to both the Romantic styles of Kolkata's Santiniketan and the narrative school of Baroda's Faculty of Fine Arts, M S University has crystallized both these influences, to come to a very well honed and disciplined workmanship in his works.

In this series of works - "Boy - Dancer", Gallery Kolkata revisits the artists very popular and well lauded 'Boy Dancer' suite of paintings on the plight of traditional Gopitua dancers from his native land, Odisha.

The boy dancers who perform a devotional dance ritual are quickly declining in today's cosmopolitan world. Pani entwines his empathy for the dying art with an opinion on our post-Modern era. In that respect, Pani does not try to create nostalgia for the decline in the taste for the dancers, instead he problematizes the issue by bringing in a dispassionate view of the issue.

The ten canvases on display in this exhibition, features the Gopitua dancers in different situations.

The canvases are a hyper-real portrait, far & close shots of a Gopitua dancers with liquid innocent eyes and a small smile playing upon his lips as he confronts the viewer. The blade is a recurring motif in Pani's work and it has multiple functions and meanings. In this instance its meaning is rather clear — one where modernity eclipses tradition.

His fresh, perspective and contemporary canvases have loud and vivid images and use colors like green and shocking pink unashamedly. Pani says his works are preoccupied with exploring contemporary materials, culture and current lives of people, the negligence of local places, their culture, history, memory and their identity in present times.

Further he feels the consumerist attitude has penetrated deep into the human psyche. Human beings are being consumed by the commodity rather than them

consuming it. In his works, Pani explore the struggles, contradictions, dichotomies and critical reflections of the embodied selves with changes in value, knowledge and culture in our present society.

"I have extensively used body parts like brain, heart and other organs, and everyday objects like capsule, syringe, blade etc to create a new visual language. Deriving from life experiences, my idea is to create a new vision by the juxtaposition of the above experience with the rich legacy, diverse visual culture and sensibility of the vast tradition of Odisha's miniatures and Pata paintings, stone carvings, monumental visuals of temples and dance forms like Gopitua dance and Chhau-dance in Odisha."

Pani, thus attempts to create a new phenomenology and the reinvention of 'self' in a globalized and yet very localized world.

Birendra Pani also dabbles in animation and filmmaking, and has worked with UTV in Mumbai. He has participated in major shows in India and abroad and is the recipient of many awards. In 2001 he was awarded the Junior Fellowship of the HRD Ministry by the Government of India.

The Exhibition is from 16 March - 28th March at Gallery Kolkata.
(Daily 11 am - 6.30 pm) Sunday Closed



Boy Dancer | Acrylic on Canvas | 42 x 66 inches



Boy Dancer | Acrylic on Canvas | 42 x 66 inches





Boy Dancer | Acrylic on Canvas | 42 x 66 inches | 2008

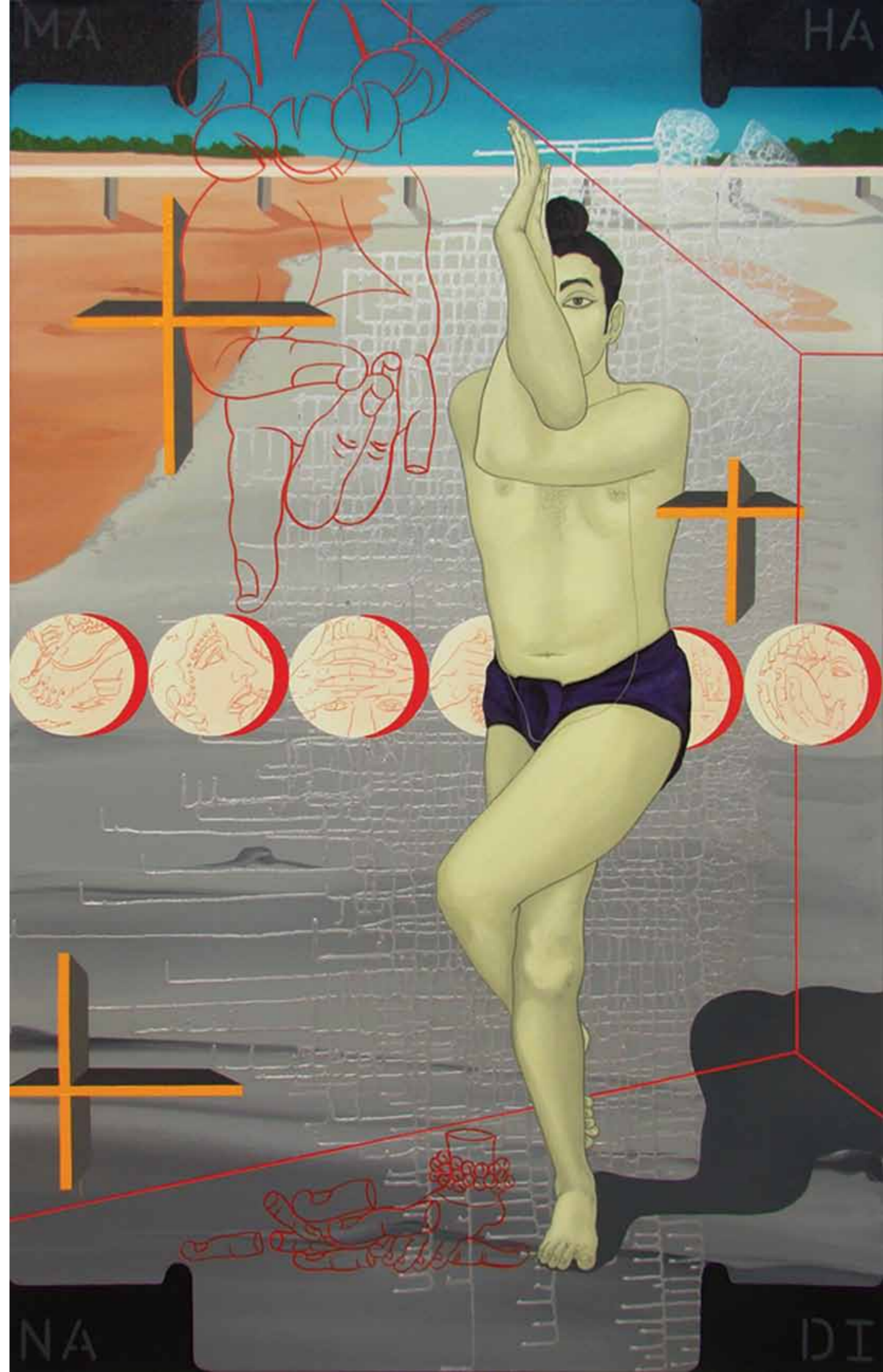
Boy Dancer
Acrylic on Canvas
42 x 66 inches





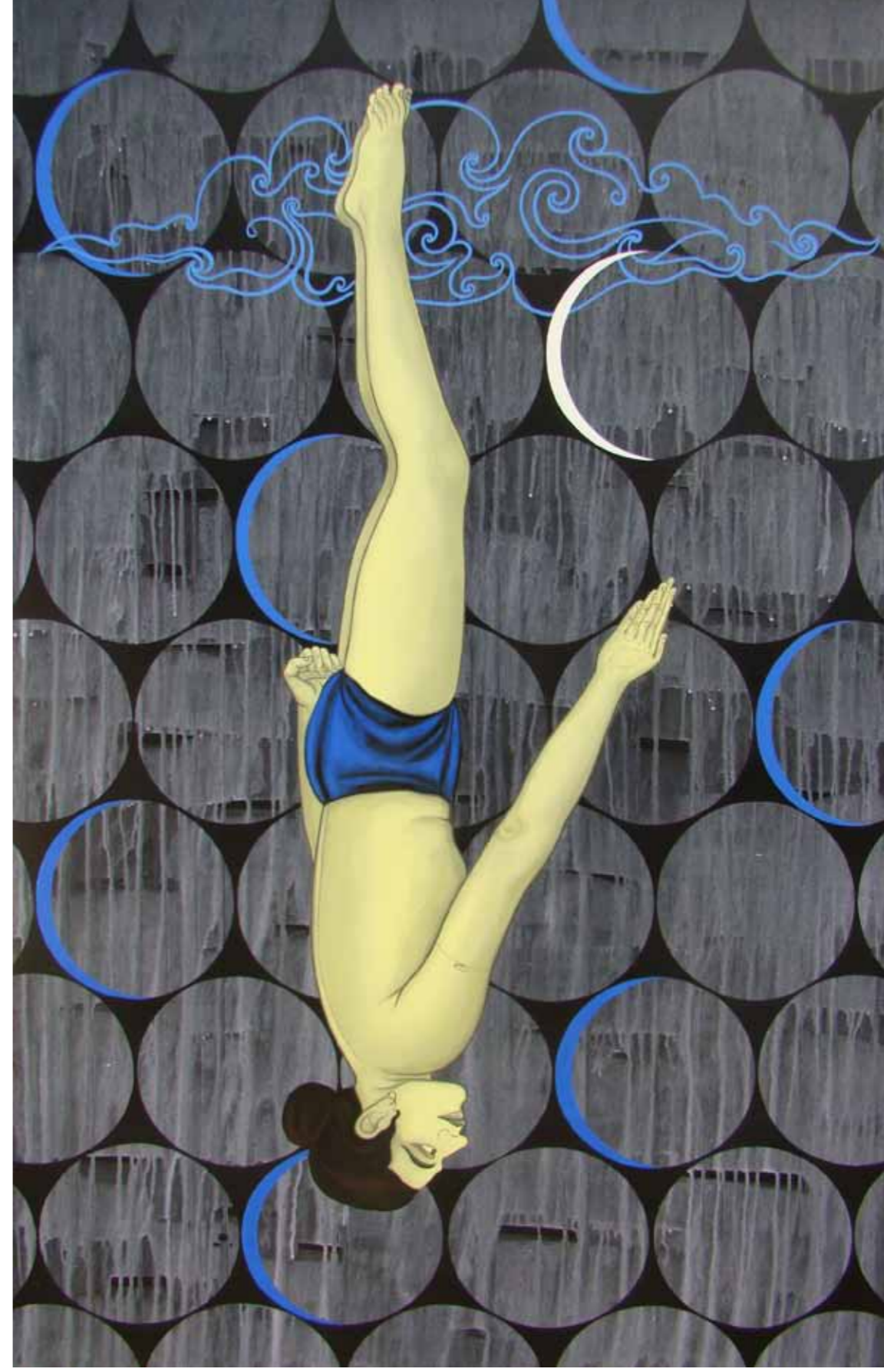
Boy Dancer | Acrylic on Canvas | 42 x 66 inches | 2008

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Boy Dancer | Acrylic on Canvas | 42 x 66 inches | 2009





Boy Dancer
Acrylic on Canvas
42 x 66 inches

Boy Dancer
Acrylic on Canvas
42 x 66 inches





Meet the Artist

Born in 1969, Bhadrak, Odisha, India.

FINE ARTS EDUCATION

1997-1999 MFA – (First class with Distinction) Faculty of Fine Arts, M.S. University, Baroda.

1991-1997 BFA - Kala Bhavan, Viswa Bharati University, Shantiniketan, West Bengal.

1987-1990 2nd world “Studio for Fine Arts”, Bhadrak, Odisha.

AWARDS AND SCHOLARSHIPS

2017/19 SRF - Senior Fellowship, Ministry of Human Resource Development, Government of India.

2013 National Award org by Odisha Lalita kala Akademi, Bhubaneswar, Odisha

2001 JRF - Junior Fellowship, Ministry of Human Resource Development, Government of India.

2001 “Odisha State Lalita Kala Akademi Award”, Bhubaneswar, Odisha.

1997 11th All India Art Contest & Exhibition South Zone Cultural Centre, (First prize of Professional Category; Award on Graphics Art) Nagpur, Maharashtra.

1997 50 years Post Indian Independence Art Award at Bhubaneswar, Odisha

1994 Odisha State Lalita Kala Akademi, Bhubaneswar, Odisha.

1992 “WAA” Summer Show Award ,Bhubaneswar, LKA, Odisha.

1991-95 Viswa Bharati University merit Scholarship, Santiniketan.

SOLO EXHIBITION IN INDIA AND ABROAD

2017 Towards a new Viewership / Audience & Reproduction Aesthetics, Curated by Dr. Rajashree Biswal, organized by New Bridge India and North Odisha University, Baripada, Odisha.

2016 “Mahanadi”- A Journey through History, Memory and Culture curated by Maurice O Riordan of Australia at Lalit Kala Akademi, Rabindra Bhavan, New Delhi.

2015 Re-Vision / Relationship- a visual literary engagement of Birendra Pani and poet Jayanta Mahapatra, curated by Dr. Rajashree Biswal, and organized by New Bridge

India, Forum on Contemporary Theory, Vadodara, Sarat Chandra Library, Baripada and Revenshaw University, Cuttack, Odisha at Revenshaw University, Cuttack.

2012 “Soft- Subversion” at Red Earth Art Gallery, Baroda.

2011 “Re – Vision” at Aakriti Art Gallery, Kolkata.

2010 “Re – Vision” at Gallery Sumukha, Bangalore.

2009 “Re – Vision” at Gallery Espace New Delhi and R.L.Fine arts, New York.

2007 “Boy Dancer”-The convergence and continuum, at Gallery Espace, New Delhi.

2007 “Boy Dancer”-The convergence and continuum, at Faculty Gallery, M.S.U., Vadodara.

2006 “Risk”-The Double Edge of Society, at Gallery Espace, New Delhi.

2005 “Echo” at Kaleidoscope Art Gallery, Baroda.

SELECTED GROUP EXHIBITIONS IN INDIA AND ABROAD

2020 Exhibition of Contemporary Art, at Vadodara Design Academy, Vadodara.

2019 VIDEO ART FILM FESTIVAL, Curated by Dr Rajashree Biswal at Khalikot Art Collage, Org by New Bridge India, Odisha.

2019 10th Annual Art Show, Indian Contemporary Art, Kolkata Art Gallery, WB

2018 “Bodhgaya biennale in Bihar” Bihar-2018

2018 “One soul many lives” at Bikaner House, org by Artspeaks India, New Delhi.

2018 “INDIAN CONTEMPORARAY” at Jorhat, org by Vision Art Asom, Assam.

2018 “One soul many lives” at Bikaner House, org by Art Speaks India, New Delhi.

2018 Imagine Fest-Curated by Georgina Maddox, org by Gallery Sangeet Syamal, New Delhi.

2018 “Contemporary Art in Indian” Show and Ac-at Saffron Art Gallery, Mumbai.

2018 “Viswaroopam” Birla Academy of art and Culture ,Kolkata

2017 “GANDHI through the eye of Artists” at Bihar Museum, Patna, Bihar.

2017 Transforming Reality at Art Positive Gallery, New Delhi, curated by Vikash Nanda Kumar.

2017 AN INTERLUDE : Contemporary Visual Expressions, Viewership and Meaning curated by Dr. Rajashree Biswal at Rastriya Lalitkala Kendra in Bhubaneswar, Odisha.

2017 SELF IMAGES OTHER’S EYES, Institute of Modern Art, Korea.

2017 PAGO-Gopalpur Art Fest-Barampur, Gopalpur, Odisha.

2017 FOURKING PATHES.Faculty gallery, MSU, Baroda.

2016 ITM-ART SHOW. gallery MSU. Baroda

2016 Poetics of Plurality - Santiniketan contemporary at SITE Art Space, Vadodara.

2016 HCG annual show, Swasti Art Gallery Bangalore.

2016 India and Korea Art Exhibition, Korean Cultural Centre, New Delhi.

2016 Harvest-2016 Annual Show, Arushi Art Gallery, New Delhi.

- 2015 "VAD-ART FEST-2015" Organized by faculty of fine arts MSU-Baroda.
- 2014 "Drawing-2014" Group show at IGNCA, Organized by gallery Espace, New Delhi.
 "Convergence-2014" org by VAM Art at Lalita Kala Akademi Gallery, Trivandrum, Kerala.
 "PAPYRUS" Group Exhibition presented by Galleria-M, Kolkata
 "Lost In Transition "Group show presented by The Harrington Street Art Centre, Kolkata.
 "Stains and Stimuli" org by Forum Art Gallery. 3rd - Chennai Art Fair, Chennai.
- 2013 "BIOGRAPHY"Group show at creativity art Gallery, New Delhi.
 "Nanum Project-Indo-Korean Art show at Korean cultural centre, New Delhi.
 "BLUE" ONE DROP Art Project show org by Bakul Foundation, Bhubaneswar, Odisha.
 One drop org, Canada, and kiit University, bbsr, Odisha.
 "HAIL"Exhibition of Contemporary Indian artist, at MNF Museum of Art, Kochi.
 "MATI" Video Art Show, curated by Rahul Bhattacharya at Art Bull, New Delhi.
 "Contemporary Indian Art' Group Show at gallery Eka, fort, Kochi, Kerala.
- 2012 "MENDING FENCES" curated by Rahul Bhattacharya and karishma Shah at Science Centre, Surat.
 "Small is Big" curated by Anoop Kamath, Durbar Hall, Kochi, Kerala.
 "ANANT" a tribute to our teacher-P.D. Dhumal, Red Earth Art Gallery, Baroda.
 National Art Exhibition Org by Gov- of Odisha and Rastryea Lalita Kala Kendra, Bhubaneswar, Odisha.
 National Art Exhibition Org Odisha Lalita Kala Academi, Bhubaneswar, Odisha.
 "Resurgence - 2012" at VAM Art IRC Gallery, Metuchen, New Jersey.
 "A Working title", Forum Art Gallery. 2ND Chennai art fair, Chennai.
 "Angkorwat :an Indian perspective", the Samanvai Art Gallery, Jaipur and New Delhi.
 "Angkorwat :an Indian perspective", the Gallery Art and Soul Mumbai.
 "HCG-art show"HCG Foundation org by swasti art gallery, Bangalore.
- 2011 "Indian's Festival for Modern and Contemporary 1st Chennai-Art-fair" gallery Espace at Chennai.
 "Angkor wat : an Indian perspective", the Gallery Kalakriti, Hyderabad.
 "Harvest"-3 Arushi Art Gallery, New Delhi.
 "The Museum collection-part 2", Gallery Art Kounsult, New Delhi.
 "Re Looking Cambodia", Hotel Gallery ITC, Kolkata.
 "Roots / Routes of Bengal'" at Mahua Art Gallery, Bangalore.
 "Indian Contemporary Art" Gallery Birla Academy of Art, Kolkata.
 "New Documents, Contemporary Photography", Gallery Art Konsult, New Delhi.
 "India Art Summit", Arushi Art Gallery, New Delhi.
- Indian Contemporary Video Art exhibition and interaction by Lalit Kala Akademy, New Delhi.
- 2010 "Sports and the City" Lalit kala academi, New Delhi.
 Russian Eastern and Oriental Fine Art Fair at London.
 "Harvest"-2 Arushi Art Gallery, New Delhi.
 "Irreverent Gene" Curated by Nalini Malaviya at Crimson Art Gallery, Bangalore.
 "Asyco" Curated by Niyatee Shinde at The Viewing Room, Mumbai.
 "Indian Contemporary Art – ICA Gallery, Jaipur, Rajasthan.
 "Indian Contemporary Art" Gallery Birla Academy of Art, Kolkata.
 "Indian Contemporary Art - next" at Hong Kong.
 "Tribute to Bhupen Barman", faculty of fine art,MS university, Baroda.
- 2009 "Husain's 94th Birthday"org by Sahamat at M.F. Husain Gallery, Jamia Millia, New Delhi.
 "Nature vs. Modernity" at India at fine art gallery, Mumbai.
 Art against "AIDS" at Religare Art Gallery, New Delhi.
 "Living Art Expanse" at galeria de arte, New Delhi.
 "Towards a New Viewership / Audience" curated by Rajashree Biswal at Rastriya Lalita Kala Kendra, Bhubaneswar and Gallery Art Konsult, New Delhi.
 "Art for Concern "org by Concern India Foundation, Mumbai.
- 2008 "Keep Drawing" at Gallery Espace, New Delhi.
 "ABC Contemporary Art" Auction & Exhibition OSIAN Art Mumbai and New Delhi.
 "India Art Summit" org by Gallery Espace at Pragati Maidan, New Delhi.
 "The Golf Art Show" Org. by Gallery Espace, Show in, Dubai.
 "Live Wire" at Visual Arts Center, Hong Kong.
 "Dimensions & Directions" Curated by Prof. Deba Patanaik at Mon Art Gallery, Kolkata.
 "Amazing" Curated by Anupa Mehta at Jahangir Art Gallery, Mumbai.
 20th Century Indian Art" Org. by Art Curial Auction, Paris.
- 2007 "The Indian Story" Org. by Gallery Espace & Ganges Art Gallery, Cork Street, London.
 "The DIFC- Golf Art Show" Org. by Gallery Espace, Hold in, Dubai.
 "20th Century Indian Art" Org. by Art Curial, Paris.
 "Concern India Foundation Auction Show" Mumbai.
 "Similarities" Indian Contemporary Art at Lansdowne Gallery, Mumbai.
 "Flow, Freeze, Focus" Org by Gallery Kolkata, Kolkata.
 "Modern to Contemporary" Org by Gallery Kolkata.
 "Indian contemporary art" Org by Kolkata art Gallery, Kolkata.
 "Freedom": What it Means to me" at Akkriti Art Gallery, Kolkata.
 "Indian Contemporary Art" at Ganges Art Gallery Kolkata.

- 2006 "The Indian Contemporary Art" org by Arushi Arts at Nehru Center, London.
 "Metrospective" curated by Himanshu Verma, Red Earth gallery, New Delhi.
 "Generation Next" at Akkriti Art Gallery, Kolkata.
- 2005 "Metrospective show" curated by Himanshu Varma at Kitab Mahal, Mumbai.
 "Present and Future" curated by Saryu Doshi at NGMA, Mumbai.
 "Detour" Group Exhibition Contemporary Art at gallery 88 – Mumbai.
 "Now" The Indian Contemporary Art Org by Arushi Art Gallery, New Delhi.
 "The show for Tsunami at "Faculty of fine arts.MSU Baroda.
 "Feb-show" ABS Bayar Gallery Baroda.
 "Associated Capsule World Wide" Gallery Art Resource Trust, Mumbai.
 "In Short" at Gallery Hacienda, Mumbai.
 "The Divine Inspiration" at Hacienda Art Gallery, Mumbai.
 "Generation to and Fro" at Gallery Kaleidoscope, Baroda.
 "Use and Throw" at Gallery Sara Arakkal Bangalore.
 "The show for Tsunami" at Jehangir Art Gallery, Mumbai
- 2004 "Singular Identity" curated by Alka Pande, Habitat Centre, New Delhi.
 "Jugalbandi" group exhibition, Gallery One Twenty Eight org by Paper Wasp Studio, New York.
 "New mediatic realism" curated by Nancy Adajania at ABS Bayer Gallery, Baroda.
 "The Garden Rose" at Sarjan Art Gallery Baroda.
 "Home Bound We" group show at Lalit Kala Akademi, Bhubaneswar, Odisha.
 "Feb-Show" Group exhibition at ABS Bayer Gallery, Baroda.
- 2003 "fn – fn: figurative and nonfigurative narration, curated by Neville Tuli (Osians), Nariman Bhavan, Mumbai.
 "Eighth Harmony show" curated by Tina Ambani at Nehru Centre, Mumbai.
 "Art For Art Sake" curated by Sarya Doshi at Jahangir Art Gallery, Mumbai.
- 2002 "Cross Current", curated by Anupa Mehta at Jehangir Art Gallery, Mumbai.
 "Tribute to Picasso" Group exhibition of Painting, Guild Art Gallery, Mumbai.
 "The Carnival of Indian Art" group exhibition of paintings organized by Anupa Meheta and Harsh Goenka of RPG Group, Jehangir Art Gallery, Mumbai.
 "Words and Images, curated by Girish Sahane at NGMA Mumbai by Guild Art Gallery, Mumbai.
- 2001 The Nude Study" Guild Art Gallery, Mumbai.
 "Kitsch Kitsch Hota Hai" Curated by Madhu Jain at Gallery Espace New Delhi.
 "The Contemporary Baroda Art" Gallery Art Core, Baroda.
- 2000 Lalita Kala Academy, New Delhi.
 "Group Exhibition Prints" Gallery Art Core, Baroda.
 "Contemporary Indian Art" Gallery 88 Kolkata.
 "4th Egyptian Print Triennale in Egypt.
 State Exhibition, Orissa Lalita Kala Akademi, Bhubaneswar.
 "Let's See" The Group Show of Three Young Print Makar, Gallery Lakeeren, Mumbai.
 Group exhibition of Paintings Sans Stache Art Gallery Mumbai.
- 1999 "3rd Egyptian Print Triennale in Egypt.
 "Made in India" Exhibition of Print, Gallery Gauche, Paris.
 "Ravi Jain Memorial Show" Dhoomimal Art Gallery, New Delhi.
 "Let's See" A group of Five Artist at Faculty of Fine Arts Gallery, MSU Baroda.
 "The Contemporary Show for Prints" at Bharata Bhawan, Bhopal.
 "The Group Exhibition of Paintings "Gallery Pradarshak ,Mumbai.
 "The Annual Show" Gallery, Faculty of Fine Arts MSU ,Baroda.
 "A group Exhibition of Three Print Maker, Nazar Art Gallery ,Baroda.
 "Serigraphy Exhibition "West Zone Cultural Centre at Udaypur, Rajasthan.
 "65th all India Art Exhibition, Lalita Kala Akademi, New Delhi.
 "41st National Exhibition" Lalita Kala Academy, New Delhi.
 "70TH All India Art Exhibition, IFACS, New Delhi.
- 1998 "Exhibition of Prints, Tasmia Art House, Sahabad, Gulbarga, Karnataka.
 "2nd Egyptian Print Triennale", Egypt.
 "Annual Exhibition of Indian Academy of Fine Arts", Amritsar, Punjab.
 "The Fine Art Fair Show" Gallery, Faculty of Fine Arts MSU, Baroda.
 "Annual Lalita Kala Akademy Show" LKA Bhubaneswar, Odisha.
 "The show for Bombay Art Society" Jahangir Art Gallery, Mumbai.
- 1997 "50 Years of Independence "Gallery" Faculty of Fine Arts MSU, Baroda.
 "International Print Triennial" Japan.
 11th All India Art Exhibition, South Zone Cultural Centre, Nagpur.
 50th Years of Independence India, Orissa, Org by IFACS, New Delhi.
 "1st Egyptian Print Triennale", Egypt.
 Annual Exhibition State Odisha LKA, Bhubaneswar.
 WAA The Winter Show (Working Artist Association) Bhubneswar, Odisha.
- 1996 "First Eastern Print Biennial" LKA Bhubaneswar, Odisha.
 "Kala Bhawan Annual Exhibition" Gallery Birla Academy, Kolkata.
- 1995 "Kala Bhawan Annual Exhibition" Gallery Nandan, Viswa Bharati, Santiniketan.
- 1994 "Annual Lalita Kala Akademy Show" LKA Bhubaneshwar, Odisha.
- 1993 "Kala Bhawan Annual Exhibition" Gallery Birla Academy, Kolkata.
- 1992 "WAA" Summer Group Show, Lalit Kala Akademi, Bhubaneswar, Odisha
- 1991 "Nanda Mela Group Exhibition", Viswa Bharati, Santiniketan.
- 1991 "Kala Bhawan Annual Exhibition" Gallery Nandan, Viswa Bharati, Santiniketan.
- 1990 "2ND World - Annual Art Exhibition" Bhadrak, Odisha.
- 1990 "Narayan Chandra Kala Mandira" NCKM-Annual Art Exhibition" at Kantapada, Bhadrak, Odisha.

ART CAMPS AND WORKSHOPS IN INDIA AND ABROAD

- 2018 Odia Parva art camp-exhibition, New Delhi, India
2017 Bakul Wall Art Project-Handmade Memories by Birendra Pani
2017 Bishnu Manchu Foundation – Tirupati, Andra Pradesh.
2017 PAGO-Gopalpur beach Fest-Odisha
2016 ITM art camp-and Exhibition MSU,Baroda
2016 Valley of Flower, Hem Kund org by Gallery VSB, New Delhi.
2015 Udaipur Art Camp, Org by Vandana Vargab, Gallery VSB, New Delhi at Udaipur, Rajasthan.
2015 Leh-Ladhakh Art Camp, India Painters Camp, org by Vandana Vargab New Delhi at Le-Ladhakh.
2014 All India Sculpture Camp, Org by LKA New Delhi and Kannada University -Hampi, Karnataka.
2013 International Painters Camp, Org by Alva's Vishwa Varnasiri, Mangalore
2013 ONE DROP Art Project org by Bakul Foundation, Odisha and one drop, Canada,at Ganjam, Odisha
2012 National Art Camp Organized by Odisha Gov- and Lalit Kala Akademi, Bhubaneswar, Odisha.
2012 National Art Camp Organized by HCG Art Foundation and Swasti Art Gallery, Bangalore.
2011 New Media Art Camp Organized by Silchar University, Assam and Lalit Kala Akademi, New Delhi.
2011 All India Artist Camp Organized by Mr Aditya Bajoria, Thailand and Cambodia.
2010 All India Artist Camp Organized by ICA Gallery, Jaipur, Rajasthan.
2010 Art Karavan International at Santiniketan and Kolkata.
2009 All India Artist Camp Organized by Art and Deal Magazine 10 years celebrating at Odisha.
2008 All India Artist Camp Organized by "Everest" Baroda in Cambodia and Vietnam.
2007 All India Artist Camp Organized by Mumbai dept of Filmology at Switzerland.
2006 All India Artist Camp Organized by India Fine Arts Gallery, Mumbai.
2005 All India Artist Camp Organized by Gallery 88 Kolkata and Tata Steel, Tata, Jamshedpur.
2004 All India Artist Camp Organized by Gallery Kaleidoscope Art Fest, Baroda.
2003 A New mediatic realism All India Contemporary Artist Camp at Uttarayan, Baroda.
2002 Multi plate Color Etching and Serigraphy Work shop at Baroda.
2001 Animation drawing Workshop, UTV, Prabhadevi, Mumbai.
2000 Animation Film Making Workshop. Ramuji Film Studio, UTV, Prabhadevi, Mumbai.
1999 Serigraphy Camp org by "West Zone Cultural Centre, Udaypur, Rajasthan.
1998 Multi plate Colour Etching Work shop at Fine arts MSU, Baroda.

1997 All India Artist Camp Organized by Bharat Bhawan, Bhopal.

1996 All India Artist Camp Organized by BHU, Banaras.

1995 Workshop (Contemporary Experimental Work shop) With Badal Sarkar (Sanko) at Santiniketan.

CO-ORGANISING EXHIBITION

- 2019 Video Art Festival. Org by New Bridge India, Asso-with Khalikot Art Collage, Odisha / Curated by Rajashree Biswal.
2009 1st Bakul Art Fest- 2009 and Video - Evening, Bhubaneswar, Odisha.
2009 "Towards a New Viewership / Audience," 36 Contemporary Artists from India, Curated by Rajashree Biswal at Lalitkala Akademi, Bbsr, Odisha & Gallery Art Konsult, New Delhi.
2005 "Detour" A Metamorphic Journey, Gallery 88, Mumbai.
2005 "Echo" Two man show with Rajiba Lochan Pani at Kaleidoscope Art Gallery, Baroda.
2004 Tribute to Bhupen Khakhar, at Tao Art Gallery, Mumbai.
2004 "Vortex" A Group Exhibition of Contemporary Art, Curated by Rajashree Biswal, Kalaghoda, Mumbai.

SELECTED TRAVEL - PHOTOGRAPHY PROJECTS IN ABROAD

- 2019 A New Urban Landscape, California, USA.
2012 "POETRY ON THE STONE" Photo-project Supported by Mr Aditya Bajoria in Cambodia and Thailand
2009 "Re – Vision" at Gallery Espace, New Delhi and R.L.Fine arts, New York.
2008 "MISSING" Video Art and Photography Project at HK-Art Fair, Hong Kong.
2008 "THE BROKEN HEART" Photography - project in Cambodia and Vietnam.
2007 "CROSSING THE BORDER" supported - by Gallery Espace & Ganges Art Gallery at Cork Street,London.
2007 "THOUGH MY THIRD EYE" Photo-project Supported by Filmology pvt-ltd, Mumbai at Zurich, Switzerland.

SELECTED PUBLICATIONS

- 2013 Art Monthly-Australia, "A talent for irritation"; Birendra Pani's soft subversion, written by Maurice O'Riordin.
2012 "Of desire machines and Human condition" written by Aparna Roy Baliga.
2011 Art Fair, issue 2, "Birendra Pani's artistic Imagery" written by Dr Seema Bawa.
2011 Art Fair, issue 2, History, "Memory & Culture"- Photography project by Birendra Pani.

- 2010 Art Fair, issue 1, "Man, Media Medicine"-Birendra Pani, written by Nalini S. Malaviya.
- 2008 "Re-Vision"- A Concern For The Local in A Global Paradigm" – Birendra Pani. Art and Deal Magazine, written by Dr Soubhagya Pathy.
- 2008 Live Wires. "The painter of Capsulated Emotion" , By Dr Soubhagya Pathy.
- 2007 "Boy Dancer-Convergence and Continuum"-2 written by Rajashree Biswal.
- 2007 "Boy Dancer Convergence and Continuum"-1 written by Dr. Deba p. patnaik.
- 2006 "Risk-The Double Edge of Society"- Solo show written by Birendra Pani.
- 2006 "Traversing the terrain though the maze of the crisis of Identity", Risk-solo show, written by Dr. Alka Pande.
- 2005 "From cold war to green land", for the solo show-Echo written by Dr Bibhas Saha



GALLERY KOLKATA

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