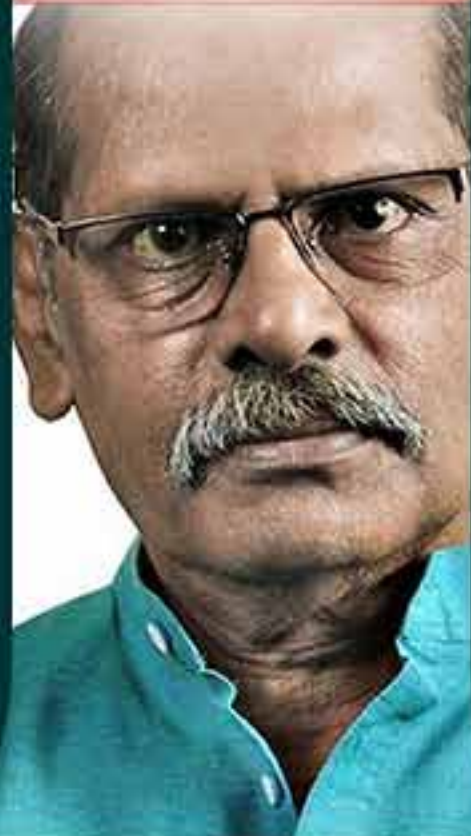
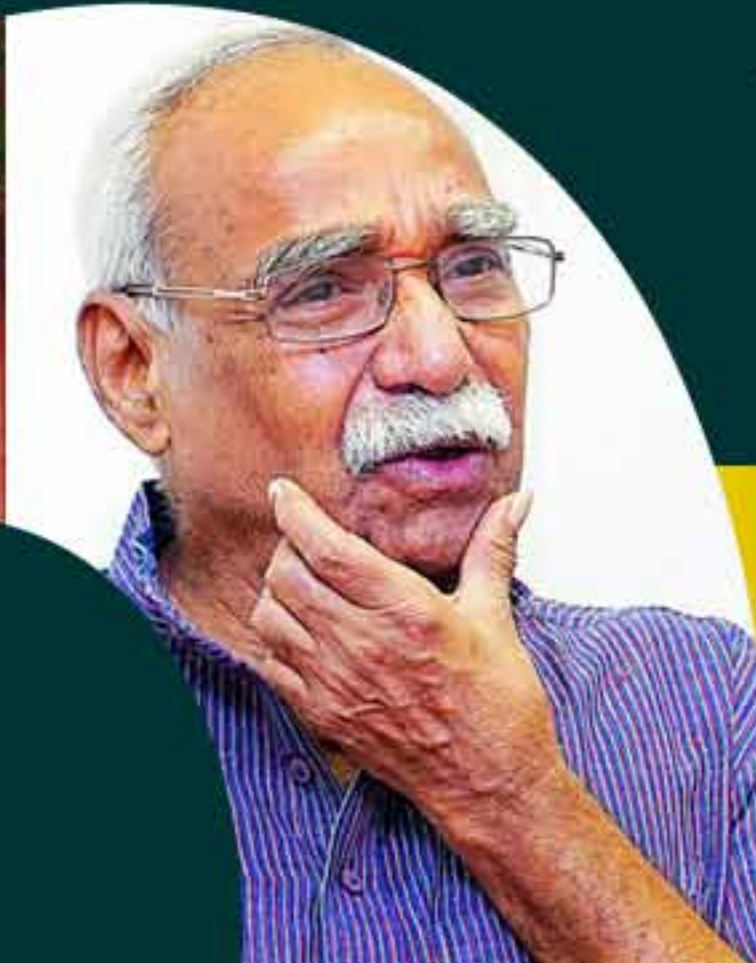


SOUTHERN DIARIES

Phase III

Badri Narayan
Thota Vaikuntam
JMS Mani



5 - 24
August 2019



ON THE OCCASSION OF 15 YEARS IN ART

SOUTHERN DIARIES

PHASE-III : 5 – 24 AUGUST 2019

Gallery Kolkata 41, Shakespeare Sarani, Duckback House, Kolkata - 700017 WB

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Badri Narayan



Badri Narayan was born (1929-2013) in Secunderabad, Andhra Pradesh.

A self-taught artist Badri Narayan painted for over 45 years, working both as an art teacher and an artist, however he was always a deeply introspective individual. This self-reflection and autobiographical perspective is the most constant theme in Narayan's work.

The artist's paintings are narrative in style, and titles like 'Queen Khemsa's Dream of Hamsa' and 'Meeting at Midstream', are perhaps the starting points from where one must unravel the complexities of the paintings, in order to interpret and understand them.

He explains, "I have picked up the imagery that surrounds me, the one I am born into, and it comes naturally." Narayan draws heavily from Indian mythology and metaphors and acknowledges the influence of the Indian miniature tradition in his works.

Preferring two-dimensional and a smaller format; one that he finds practical and well suited for the watercolours that have been his preferred medium for several years. Narayan has also worked with etchings, woodcuts, ceramics and illustrated some children's books, which are all part of this show. "Southern Diaries".

Conferred by the Padmashree in 1987, Narayan is one of the most celebrated artists of India.

Solo Exhibitions :

1st solo exhibition - Hyderabad Art Society in 1954.

Over 50 solo shows at Pundole Art Gallery, Mumbai and across the world.

Biennales:

1966-67 – The 5th International Biennale of Prints, Tokyo;

1961 – The 2nd International Biennale, Paris.

Honours and Awards :

1990 – Maharashtra Gourav Puruskar, Maharashtra State Government;

1987 – Padma Shri, Government of India;

1984-86 – Senior Fellowship for Outstanding Artists, Government of India, New Delhi;

1968-69 – 'The Critics' Award', Artists' Centre, Mumbai;

1965 – National Award, Lalit Kala Akademi, New Delhi;

1949,54,60,62 – Gold Medal, Hyderabad Art Society, Hyderabad.

Paintings
Drawings
Etchings
Wood Cut
Illustrations



The Philosopher Princess & Monk with Birds (Or Pollen Time)

Watercolour on Paper

29 x 21.5 in / 73.66 x 54.61 cm

2012



The Birth of the Buddha

Watercolour on Paper

29 x 21 in / 73.66 x 53.34 cm

2011



The Cockerel Colour Pencil

Watercolour on Paper

14.5 x 11 in / 36.83 x 27.94 cm

2007

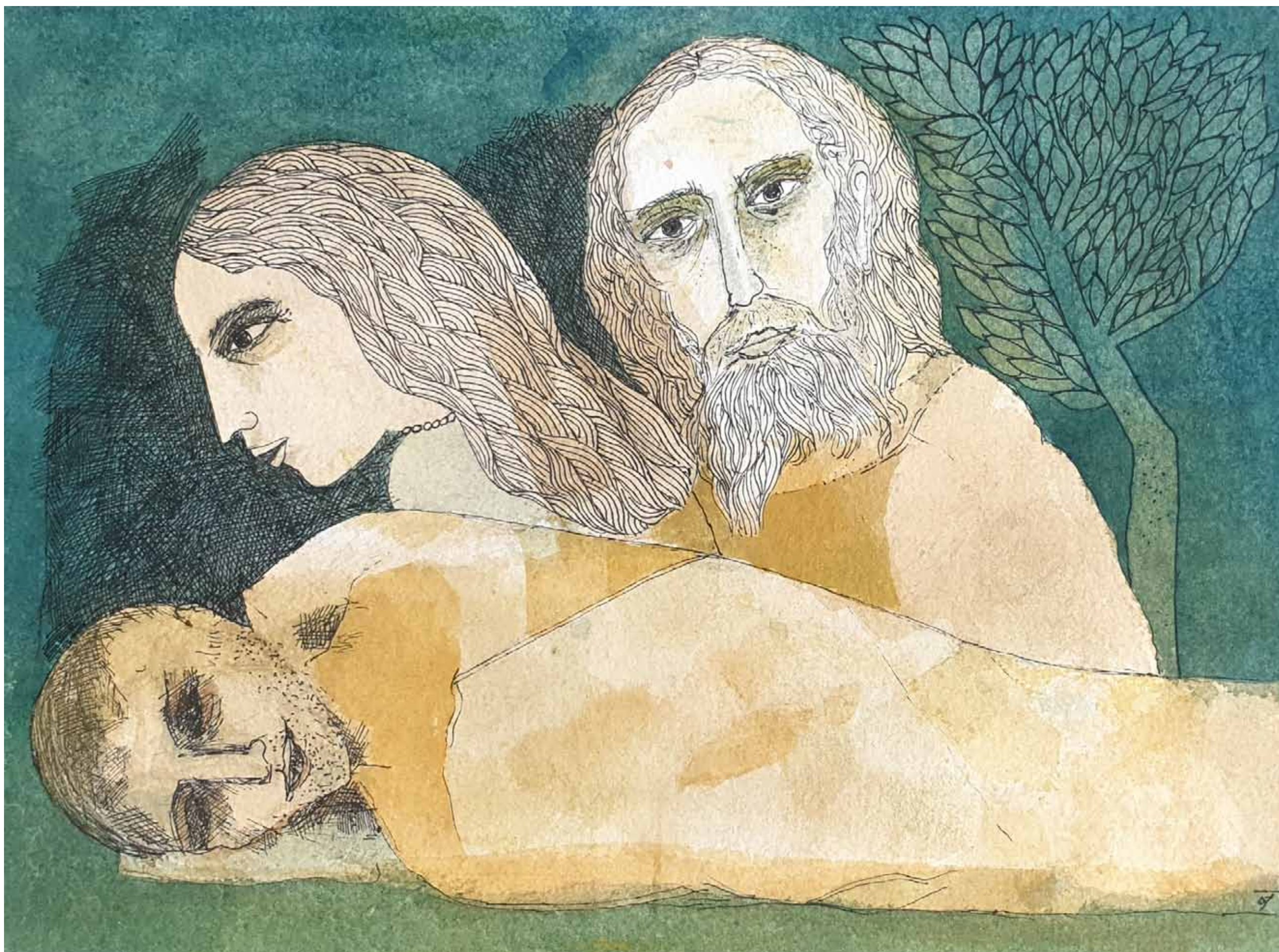


Offerings

Watercolour on Paper

22 x 22 in / 55.88 x 55.88 cm

2012



Savitri Satyavan & Yama

Watercolour on Paper

15 x 11 in / 38.1 x 27.94 cm

2006



The Book Reading

Colour Pencil & Watercolour on Paper

15.75 x 11.5 in / 40.005 x 29.21 cm

2007

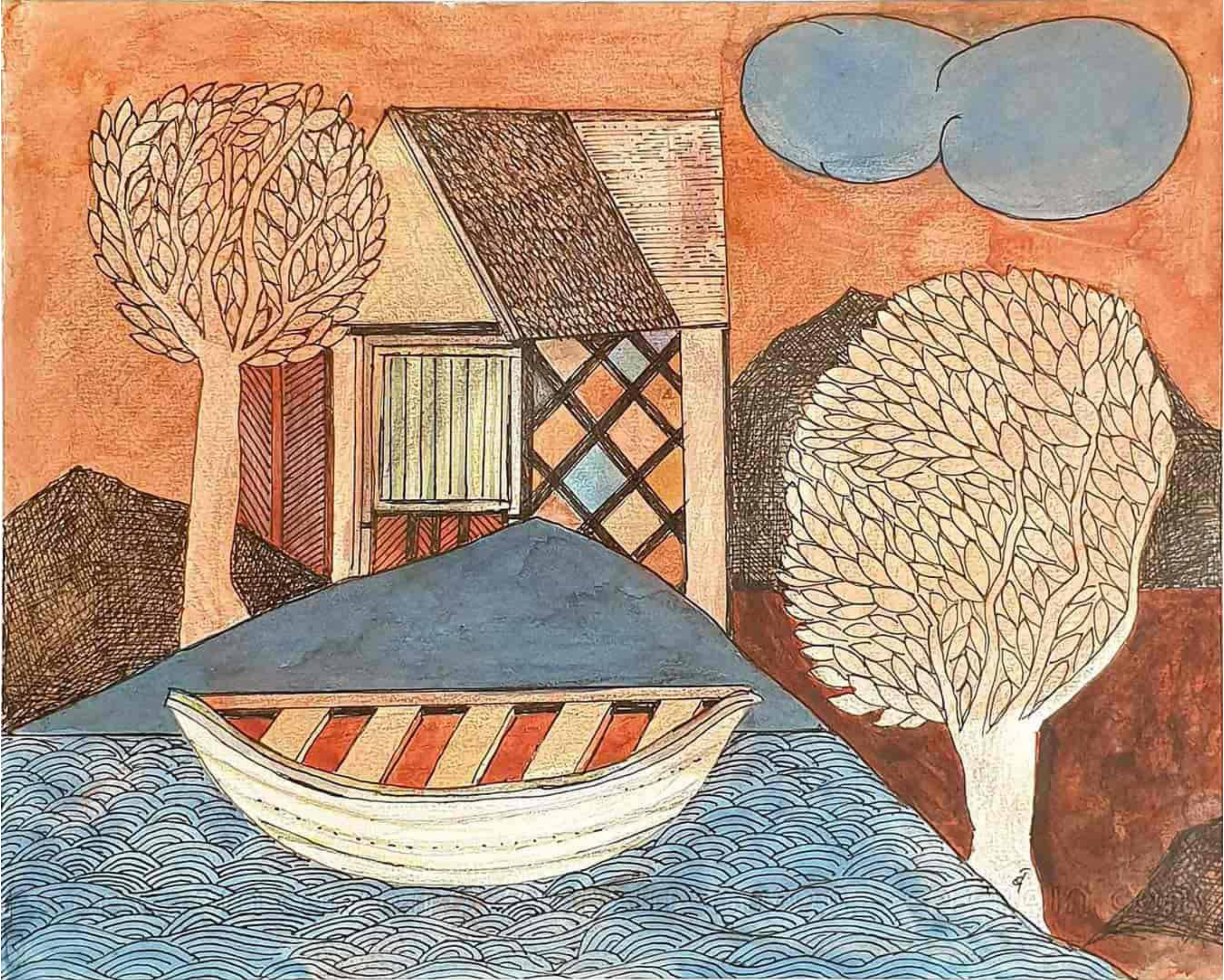


The Celestial Garment

Watercolour on Paper

6.5 x 11 in / 16.51 x 27.94 cm

2006

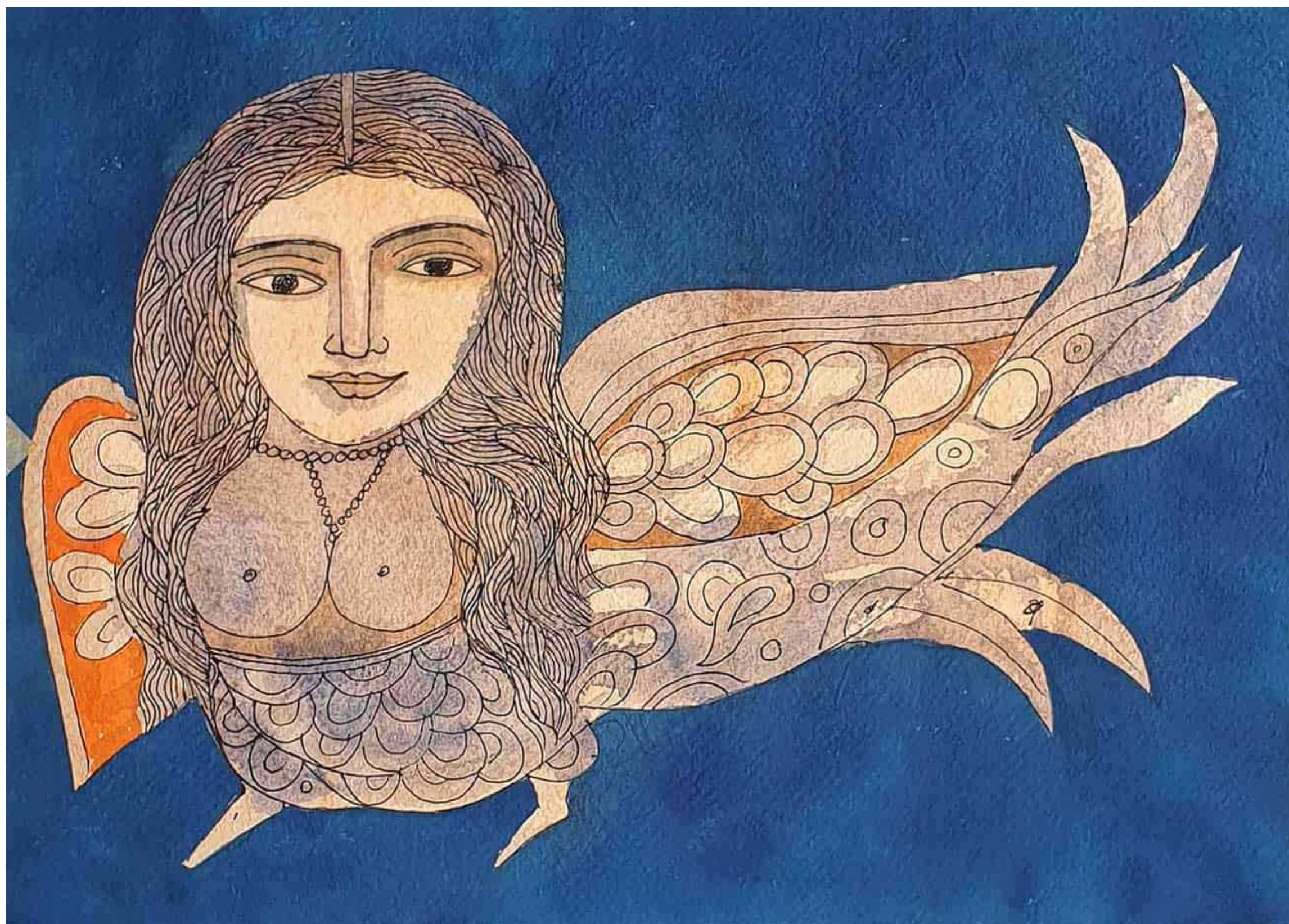


House Trees Cloud & Boat

Watercolour Colour Pencil on Paper

12.25 x 10 in / 31.115 x 25.4 cm

2007



Kinnara

Watercolour on Paper

13.5 x 9.75 in / 34.29 x 24.765 cm

2006

The Young Bride
Watercolour on Paper
6 x 10 in / 15.24 x 25.4 cm
2006



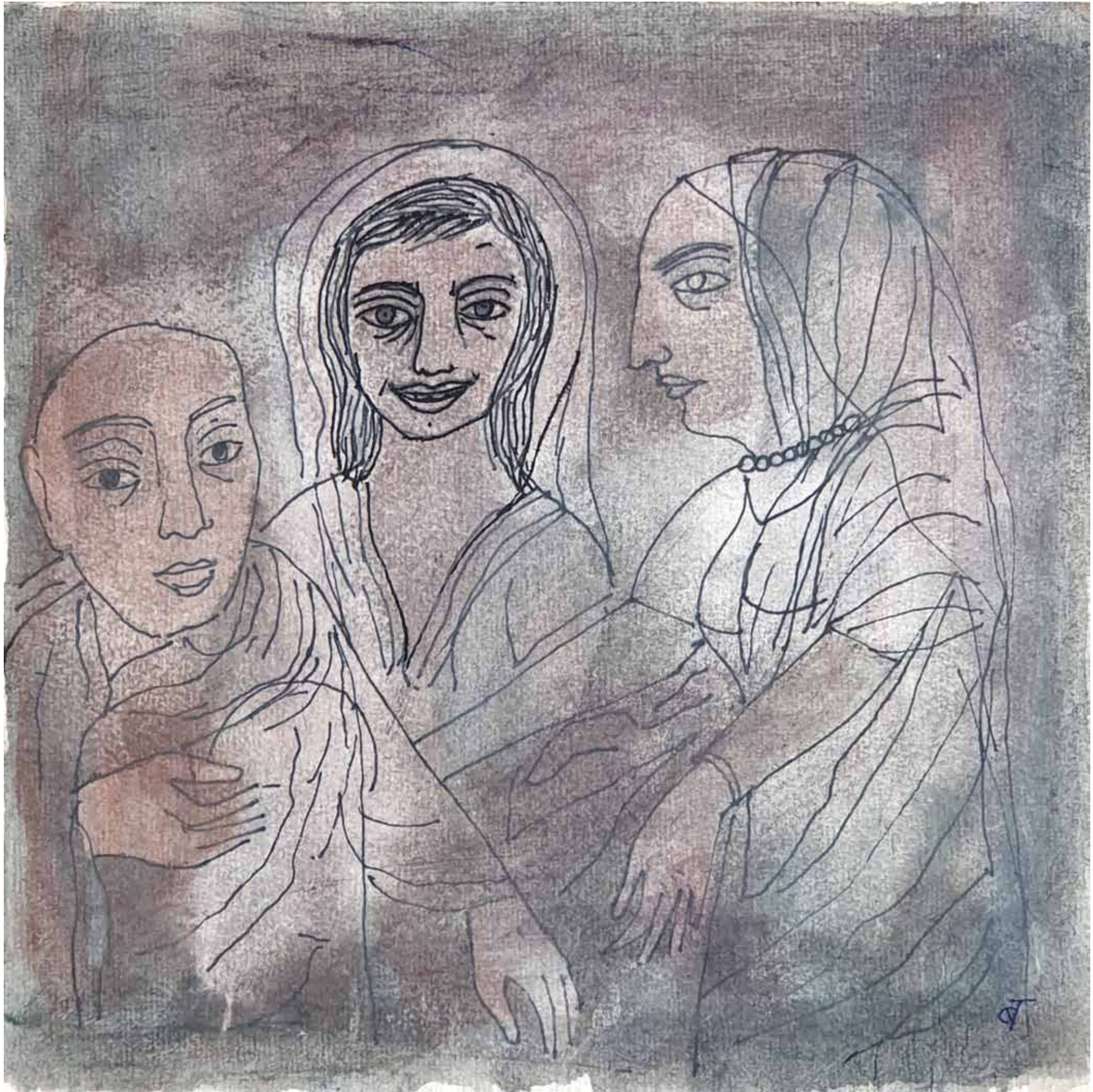


Jesus The Christ
Watercolour on Paper
11.5 x 15.5 in
29.21 x 39.37 cm
2007



The Sleeping Monk & Woman

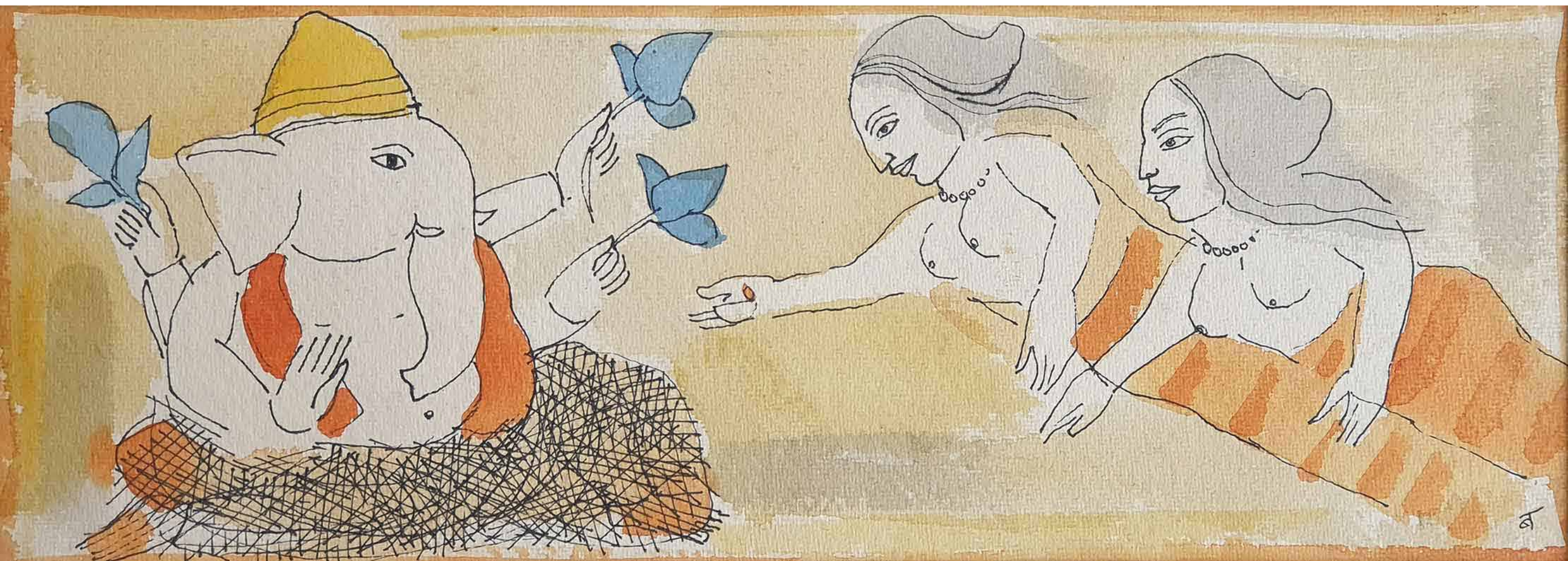
Watercolour on Paper, 8 x 8 in / 20.32 x 20.32 cm, 2007



Untitled

Ink and Watercolour on Paper

8 x 8 in / 20.32 x 20.32 cm



Untitled

Watercolour on Paper

15.5 x 5.5 in / 39.37 x 13.97 cm





Image above

Ganpati

Watercolour on Board

8.5 x 10.25 in

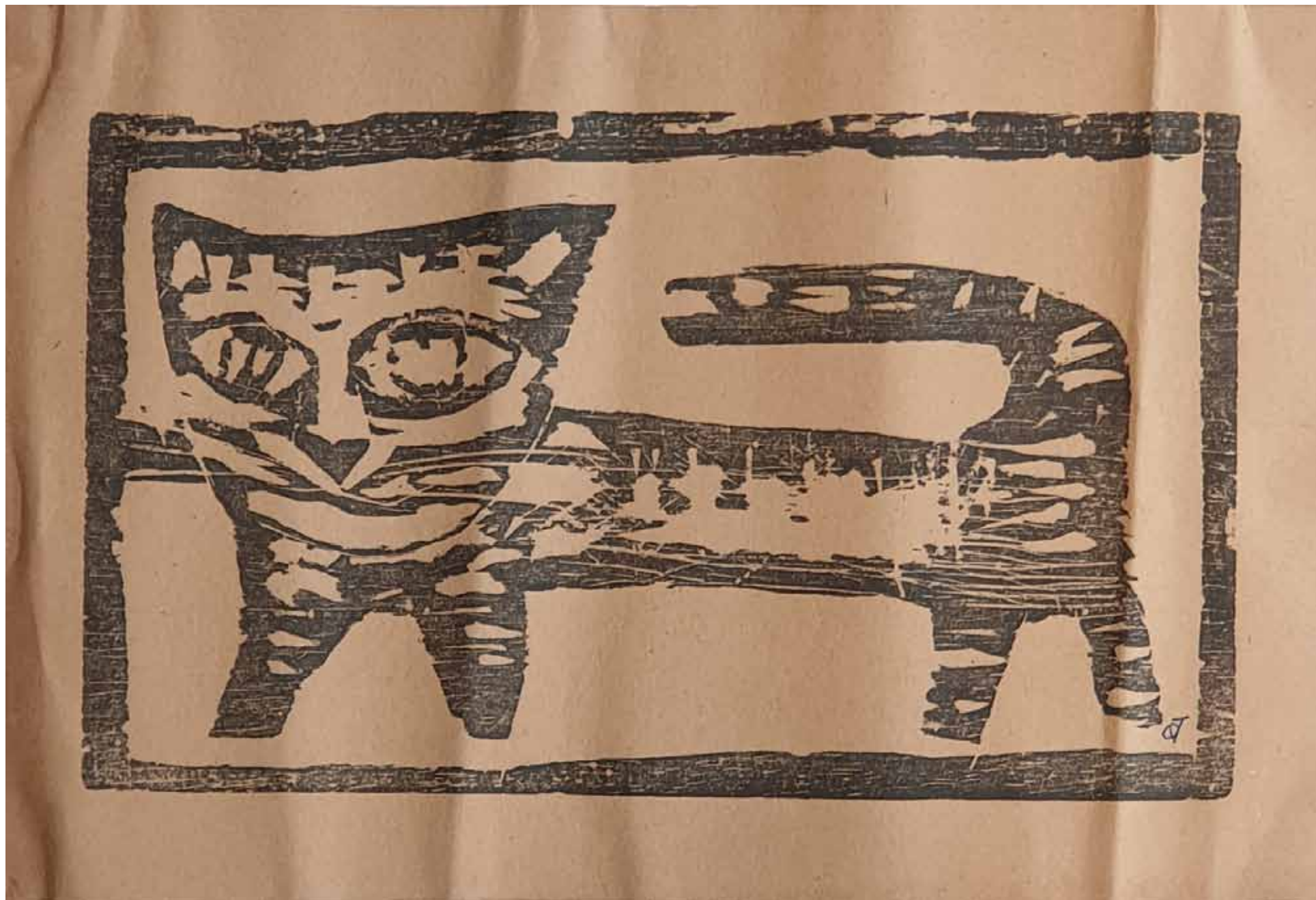
21.59 x 26.035 cm

1957

Ganesha

Ink on Paper

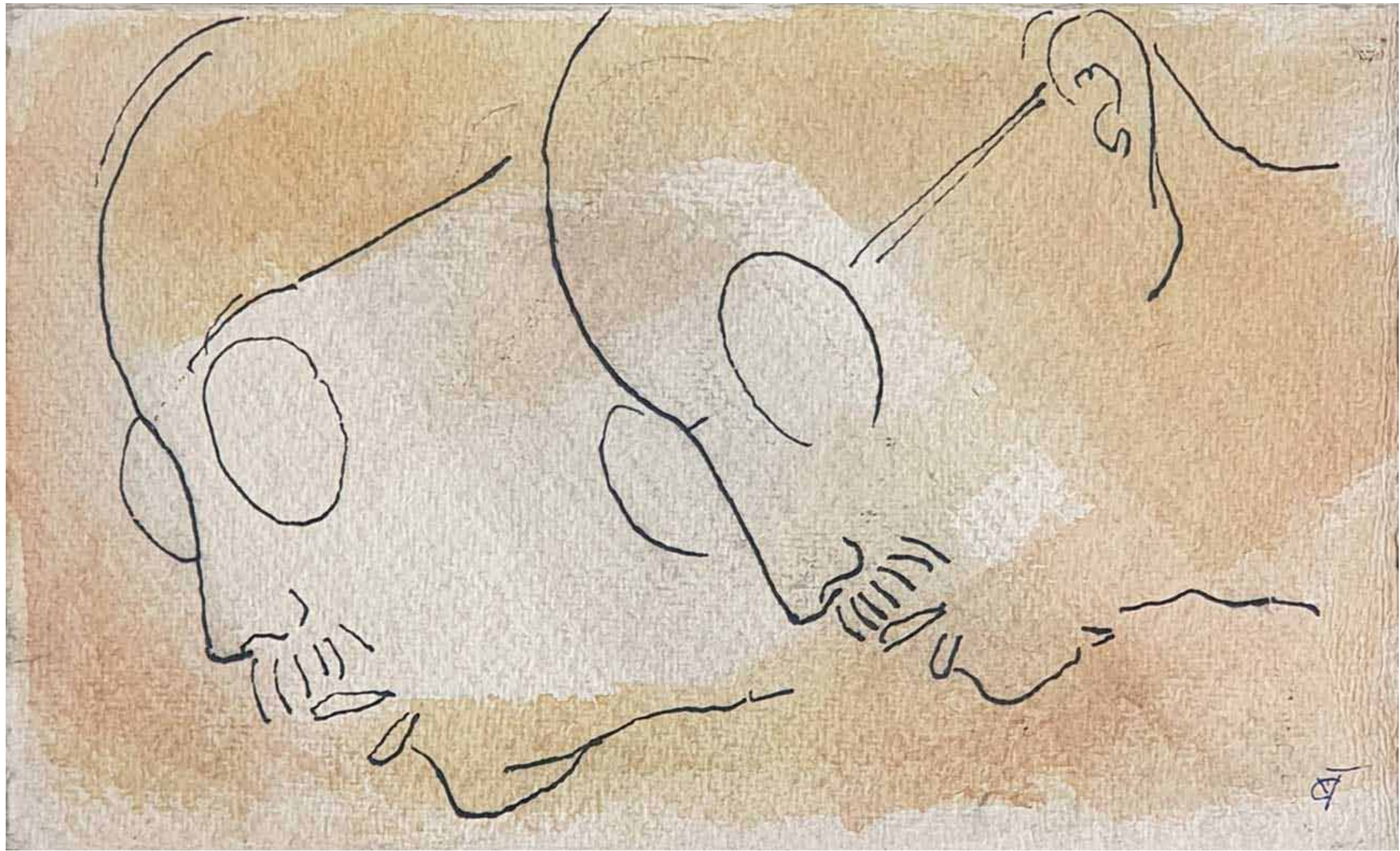
5 x 5 in / 12.7 x 12.7 cm



Cat

Wood Cut on Paper

9 x 6 in / 22.86 x 15.24 cm



Gandhi

Ink on Paper

7.5 x 4.5 in / 19.05 x 11.43 cm



Hansa Jataka

Watercolour on Paper

7.75 x 5.9 in / 19.685 x 14.986 cm

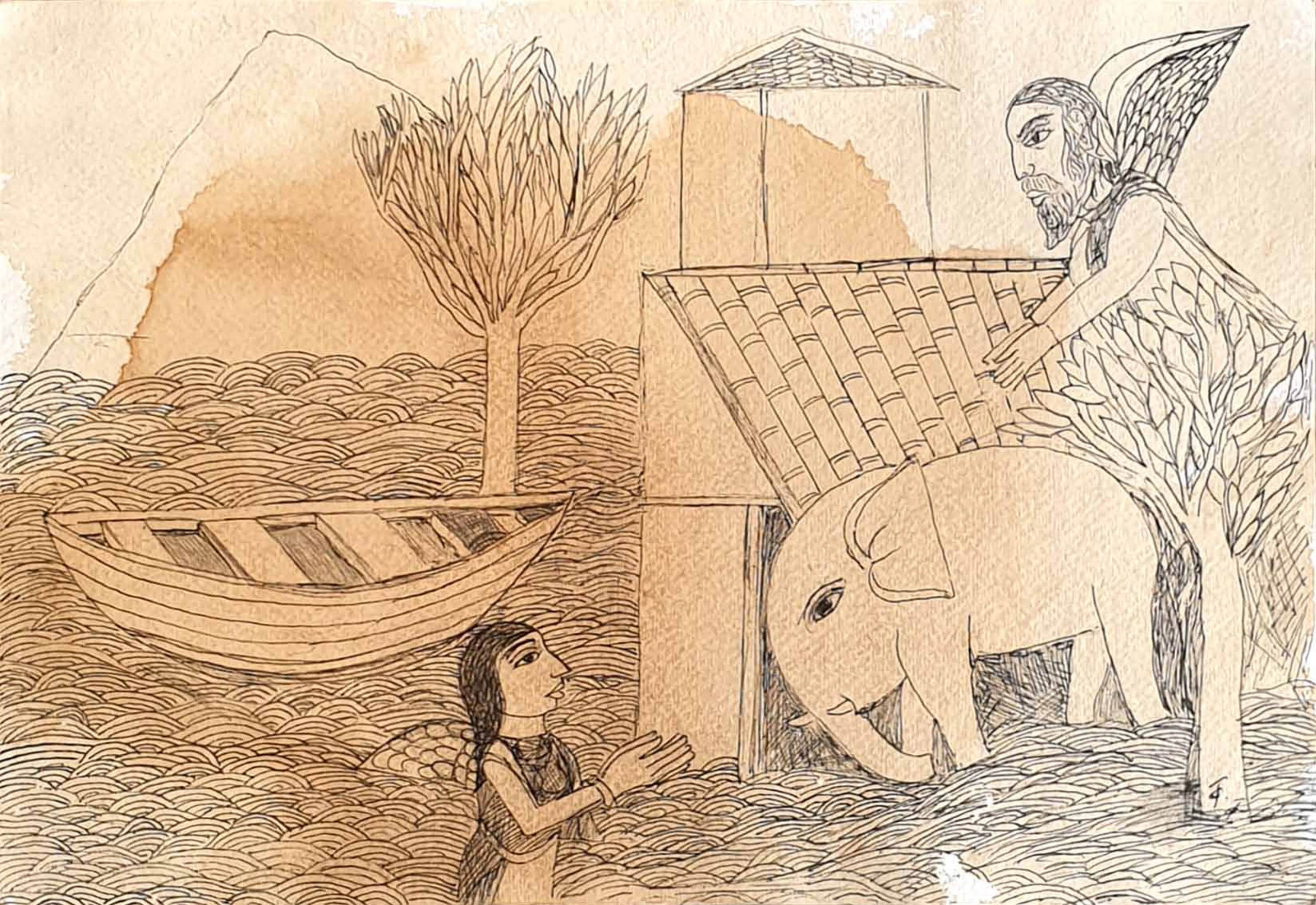
2006



Untitled

Ink on Paper

15 x 11 in / 38.1 x 27.94 cm



Welcoming the Young Elephant

Ink on Paper

14 x 10 in / 35.56 x 25.4 cm

2011

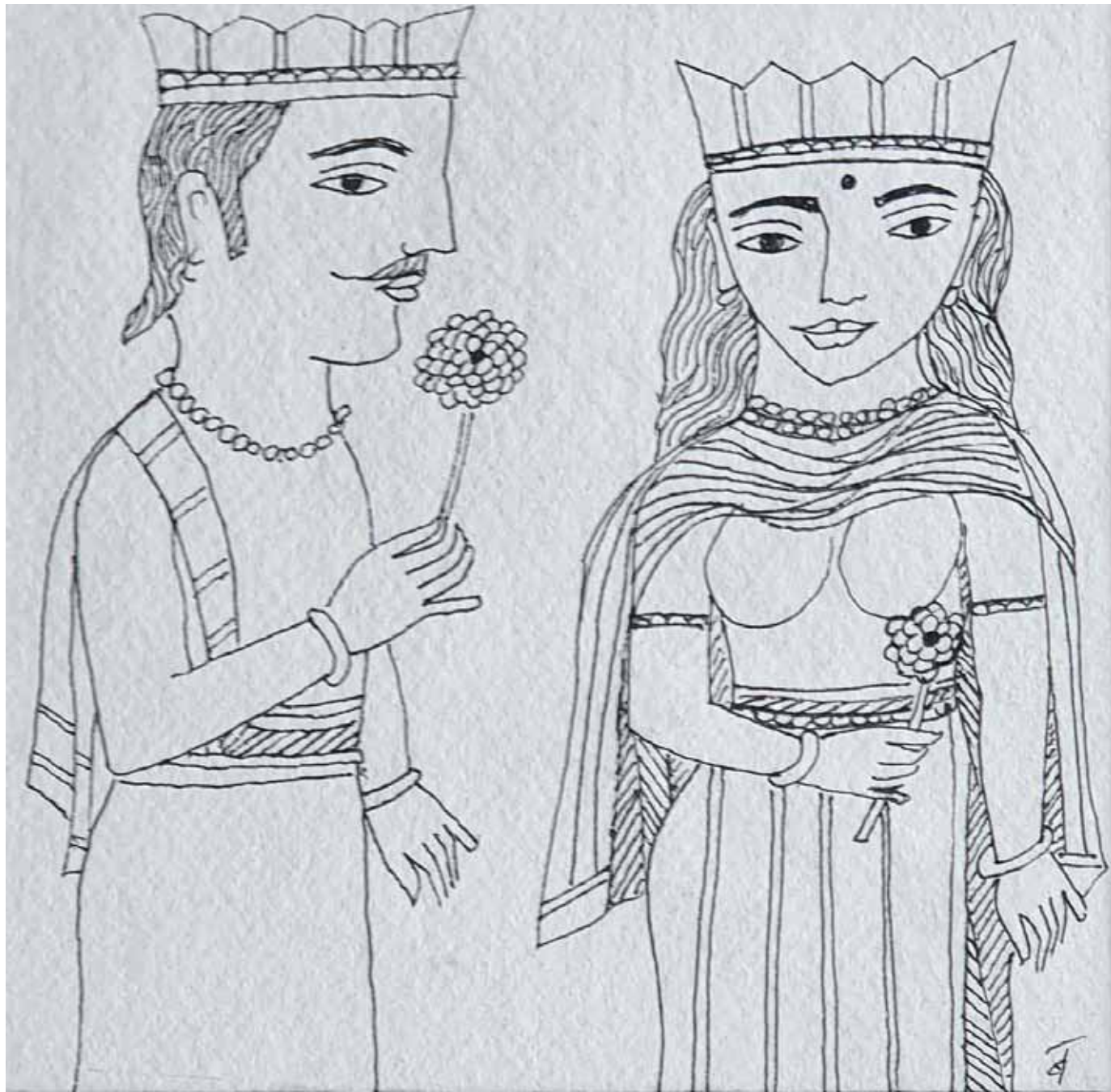


Illustration for the Fruit of Destiny

Ink on Paper

8.5 x 7.25 in / 21.59 x 18.415 cm

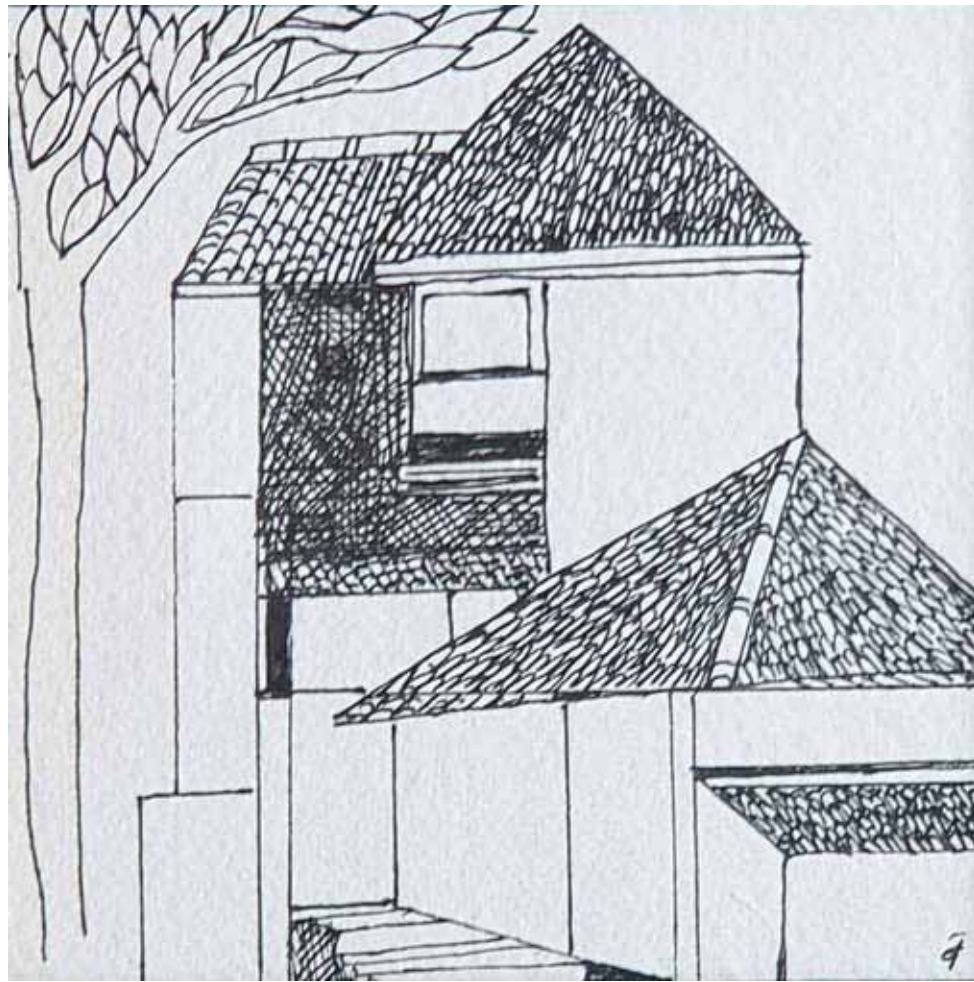
1985



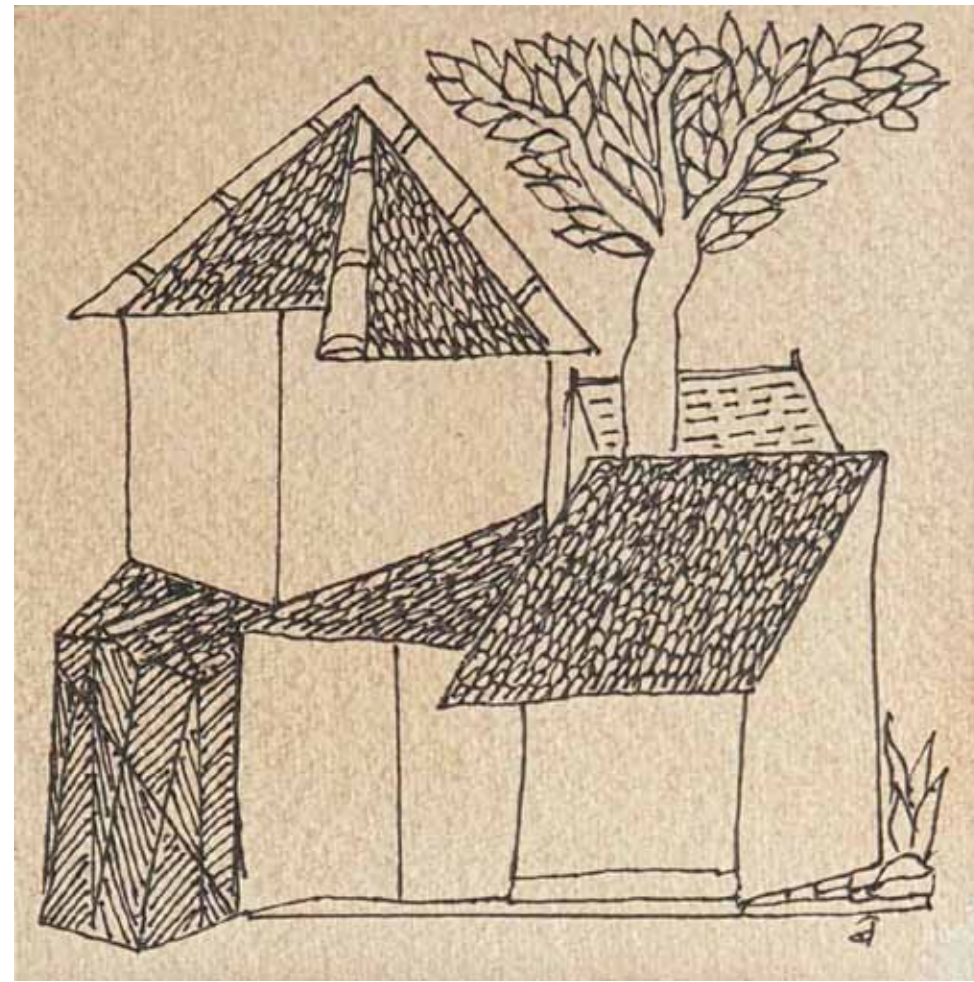
50th Wedding Anniversary
Drawing Pen & Ink on Paper
6 x 6 in / 15.24 x 15.24 cm
2008



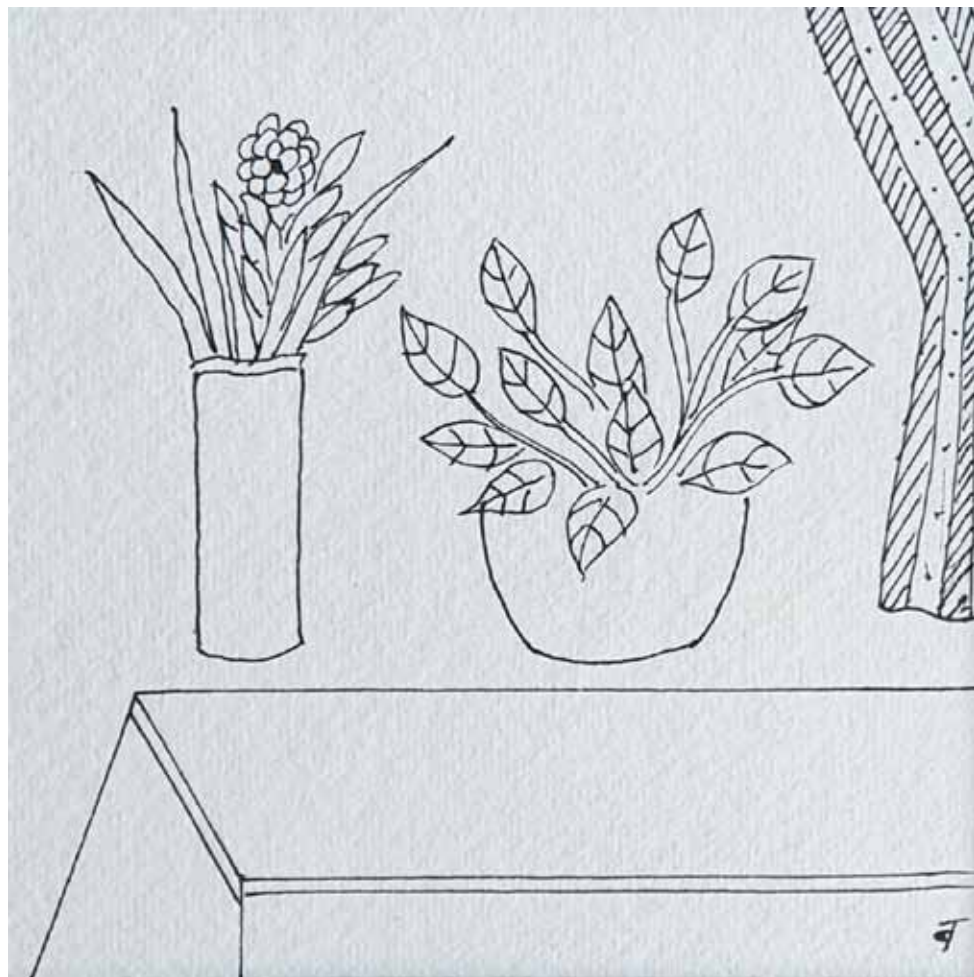
Woman Fruit Seller
Drawing on Paper
7.5 x 5.5 in / 19.05 x 13.97 cm



i



ii



iii

i House
Drawing on Paper
5 x 5 in / 12.7 x 12.7 cm

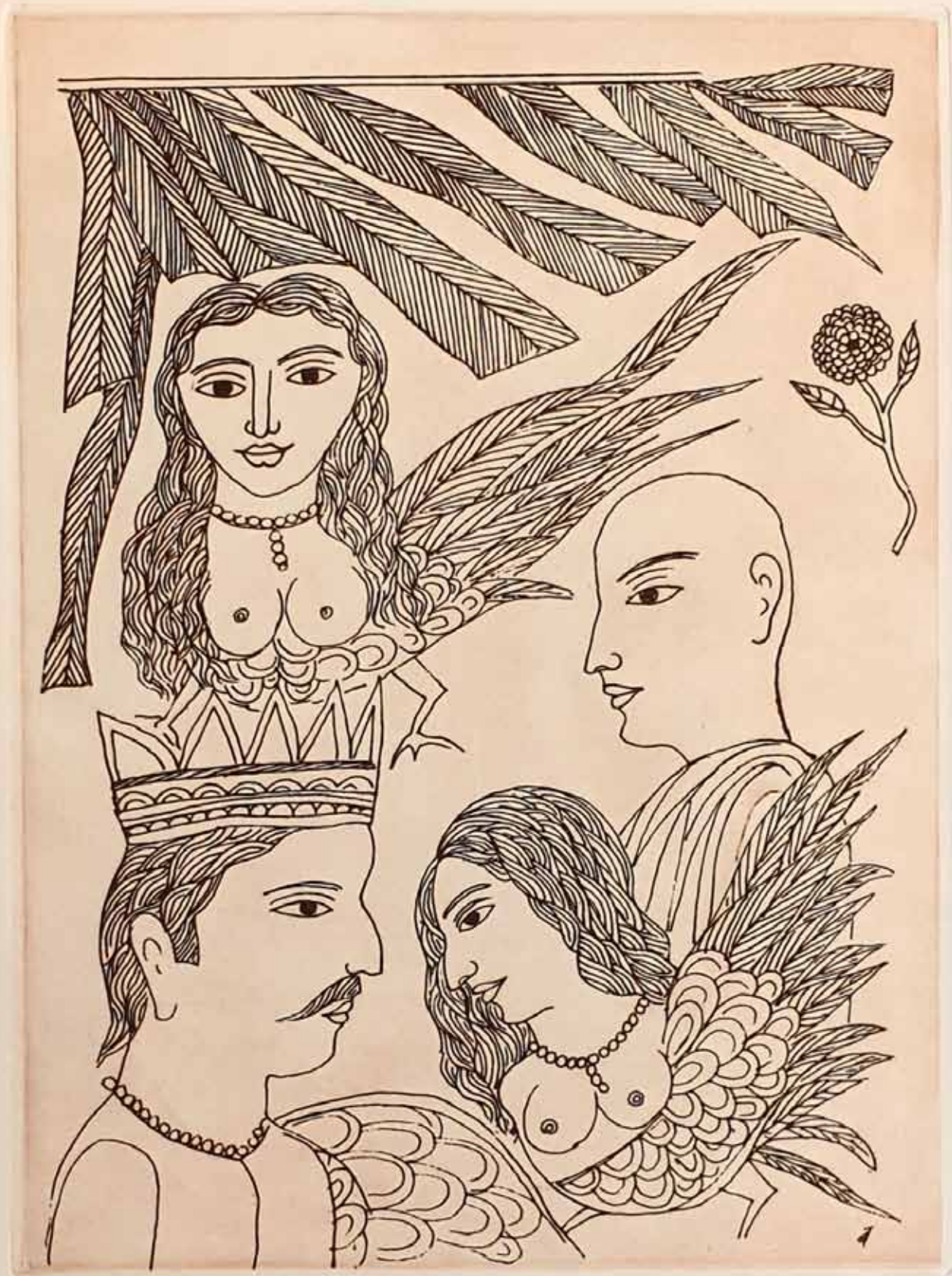
ii House
Drawing on Paper
5 x 5 in / 12.7 x 12.7 cm
2008

iii Still Life Flower Vase
Drawing on Paper
5 x 5 in / 12.7 x 12.7 cm
2008



King Elephant & Boat
Etching on Paper
16 x 20.25 in
40.64 x 51.435 cm

Untitled
Etching on Paper
10.25 x 14.25 in
26.035 x 36.195 cm

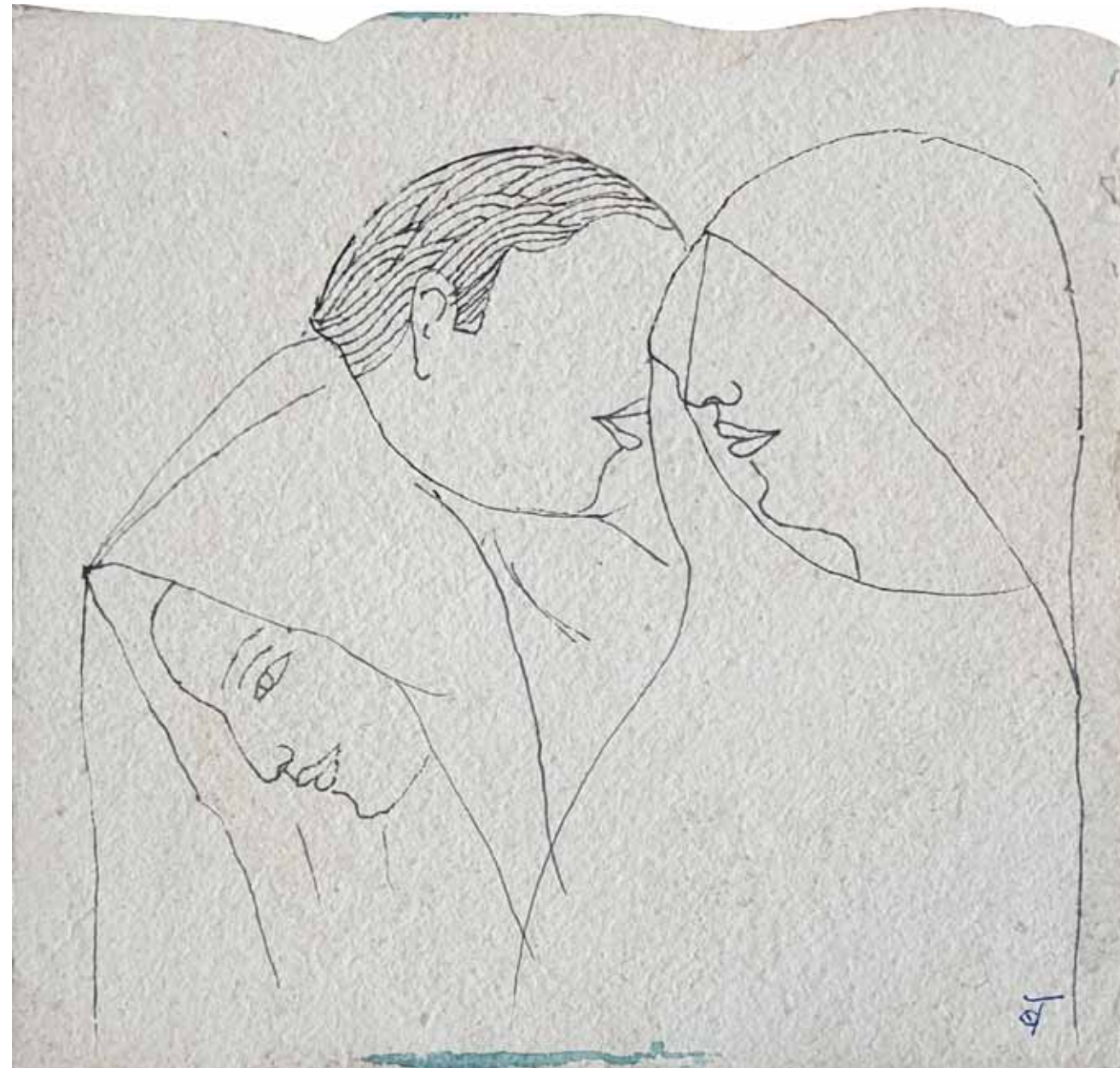


A.P.-5

Baskin Starzjan



Untitled
Ink on Paper
7.75 x 8.25 in
19.685 x 20.955 cm



Untitled
Sketch Drawing on Paper
7.5 x 7 in / 19.05 x 17.78 cm



Untitled

Ink on Paper

8 x 8 in / 20.32 x 20.32 cm



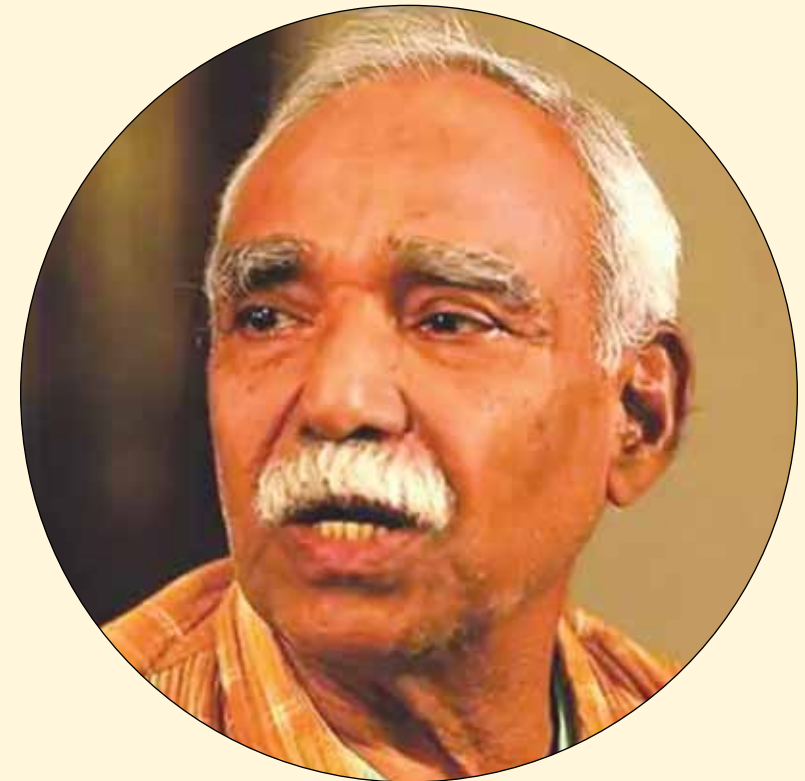
The Winged Unicorn

Drawing Pen & Watercolour on Paper

5 x 5 in / 12.7 x 12.7 cm

2008

T. Vaikuntam



Born : 1942 in Boorugupali, Andhra Pradesh.

Education :

1970 - Diploma in Painting at the College of Fine Arts and Architecture, Hyderabad.

1972 - Painting and Printmaking from the Faculty of Fine Arts at Maharaja Sayajirao University, Baroda.

About his work :

Men and women of his village are often the central characters of his work. The obsession can be traced back to his childhood, when he used to be fascinated by the male artists who used to impersonate female characters in the travelling theatre groups that performed in his village. He admits finding the women of his village very sensuous and that he only attempts to capture their vibrancy. Vaikuntam's art has a sense of strength to it, a power that emanates from the paint or charcoal that he applies to the surface, from his controlled lines, and from the fine strokes that he executes. He generally uses only primary colours, as he believes that composite colours do not exist in nature and are therefore, unnatural.

Award :

1993 – National Award for Painting.

1988-89 – Biennale Award from Bharat Bhavan, Bhopal.



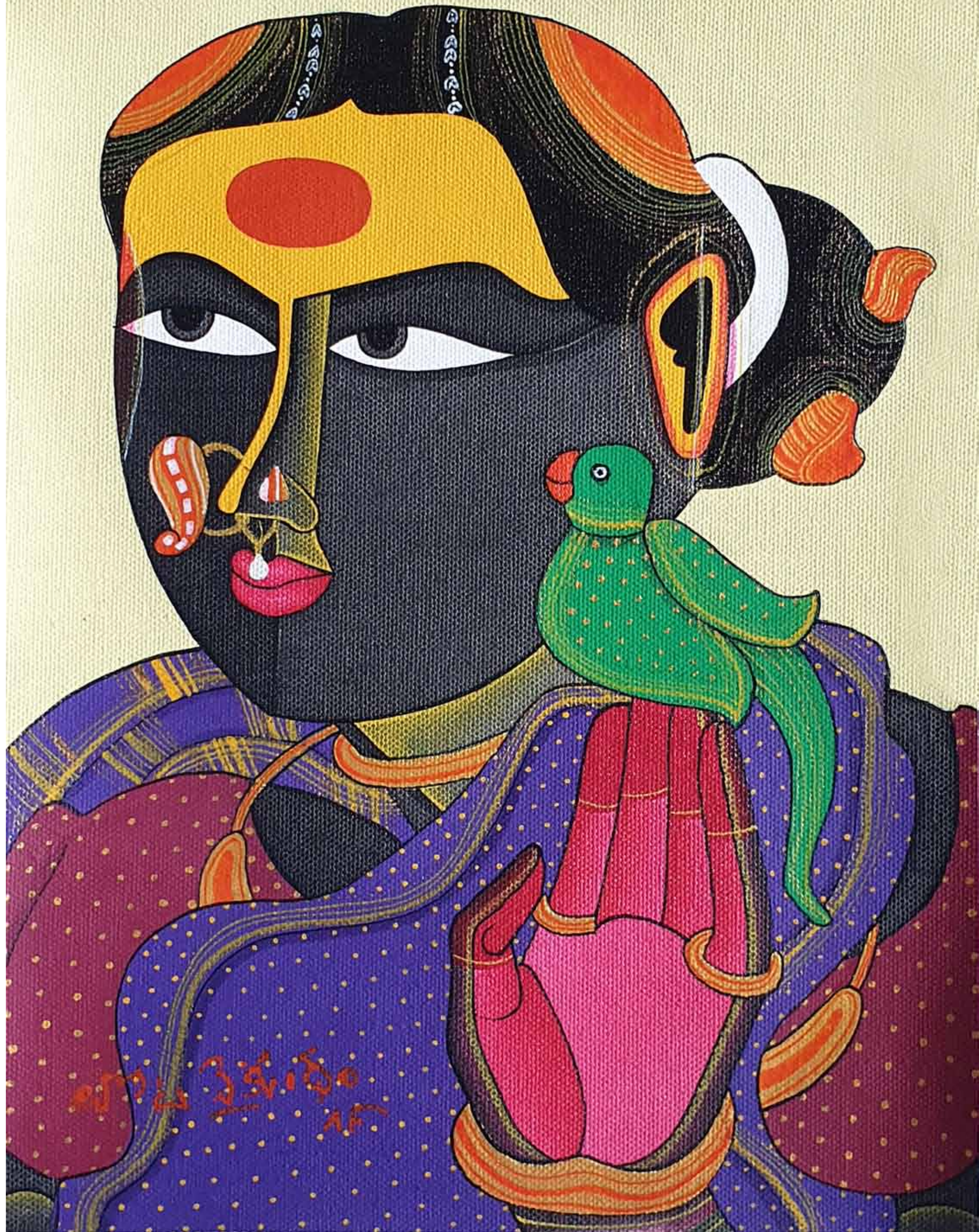
Pandits
Acrylic on Canvas
24 x 18 in
60.96 x 45.72 cm



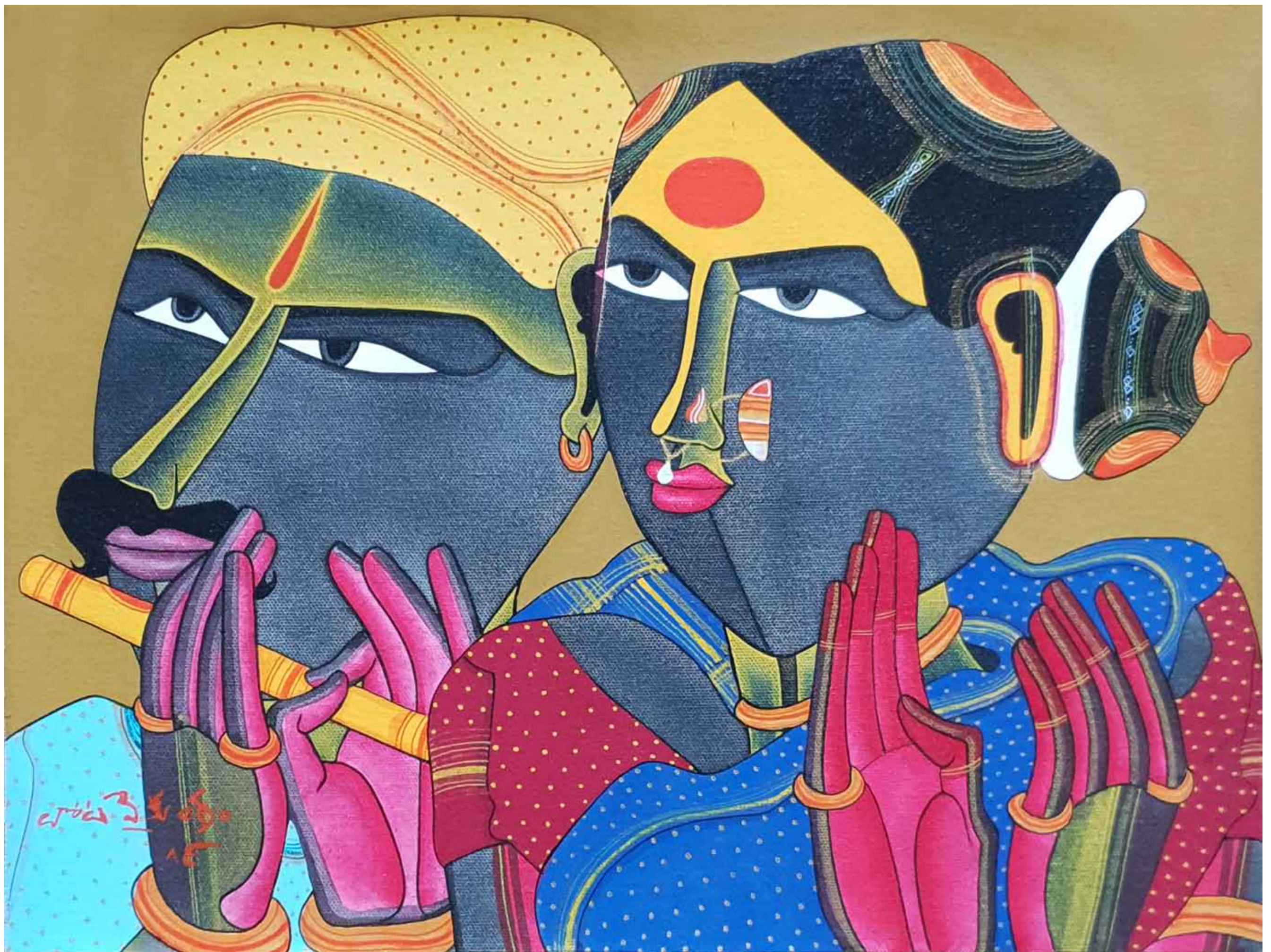
Telengana Couple

Acrylic on Canvas

16 x 12 in / 40.64 x 30.48 cm



Telengana Woman
Acrylic on Canvas
9 x 12 in
22.86 x 30.48 cm



Telengana Couple

Acrylic on Canvas

16 x 12 in / 40.64 x 30.48 cm

JMS Mani



About the Artist & his works :

Born :

1949 in Bangalore, Karnataka, JM Subramani, commonly known as JMS Mani, is a highly acclaimed artist.

Education :

He began learning art in 1974 at Kuvempu Kala Sanstha Ken School of Art, under the tutelage of the school's founder, RM Hadapad, with whom he developed a deep-rooted bond that influenced his art tremendously.

Style :

Over the course of his career, JMS Mani has experimented with nature-based abstraction and expressive gestural abstraction. He has dealt extensively with physical spaces that surrounded him, creating archetypes of mountains, trees, monuments, and Hampi's landscapes, with which he had a continued fascination. In his 'Mother and Child' series, Mani explores a completely different subject and dimension.

But JMS Mani's most famous body of work, undoubtedly, is the Badami Series, inspired by Hadapad's hometown, Badami. Its' scenic landscapes and people became a lifelong obsession for Mani, and he has created many oil paintings showcasing the ordinary men and women of Badami going about their daily activities. From what they wear to what they sell in the market, to the repetition in their stance, Mani has masterfully uses subtle nuances to highlight the simplicity of their existence. Fruits (especially bananas), flowers, kites, balloons and roosters make frequent appearances in the series, and his brilliant use of the impasto technique makes the vibrant colours of rural South India come alive in vivid textures.

JMS Mani's repertoire extends further beyond, including impressionistic and surrealistic art works, and various experiments with sculpture, printmaking, watercolour, etching and mixed media works, besides his acrylic and oil paintings.

Exhibitions :

JMS Mani has held solo exhibitions in India, Singapore, London, New York, Hong Kong, and Switzerland.

He has had 19 shows across India and in London. He has participated in 43 group shows, such as the SAARC Exhibition at the Chitra Kala Parishath, Bangalore and the Bharat Bhavan International Biennale of Prints in 1989.

Awards :

1981 & 1983 : Recipient of the Lalit Kala Academy Award

2006 : Recipient of the Karnataka State Award.



Badami People

Oil on Canvas

40 x 40 in / 101.6 x 101.6 cm

2016

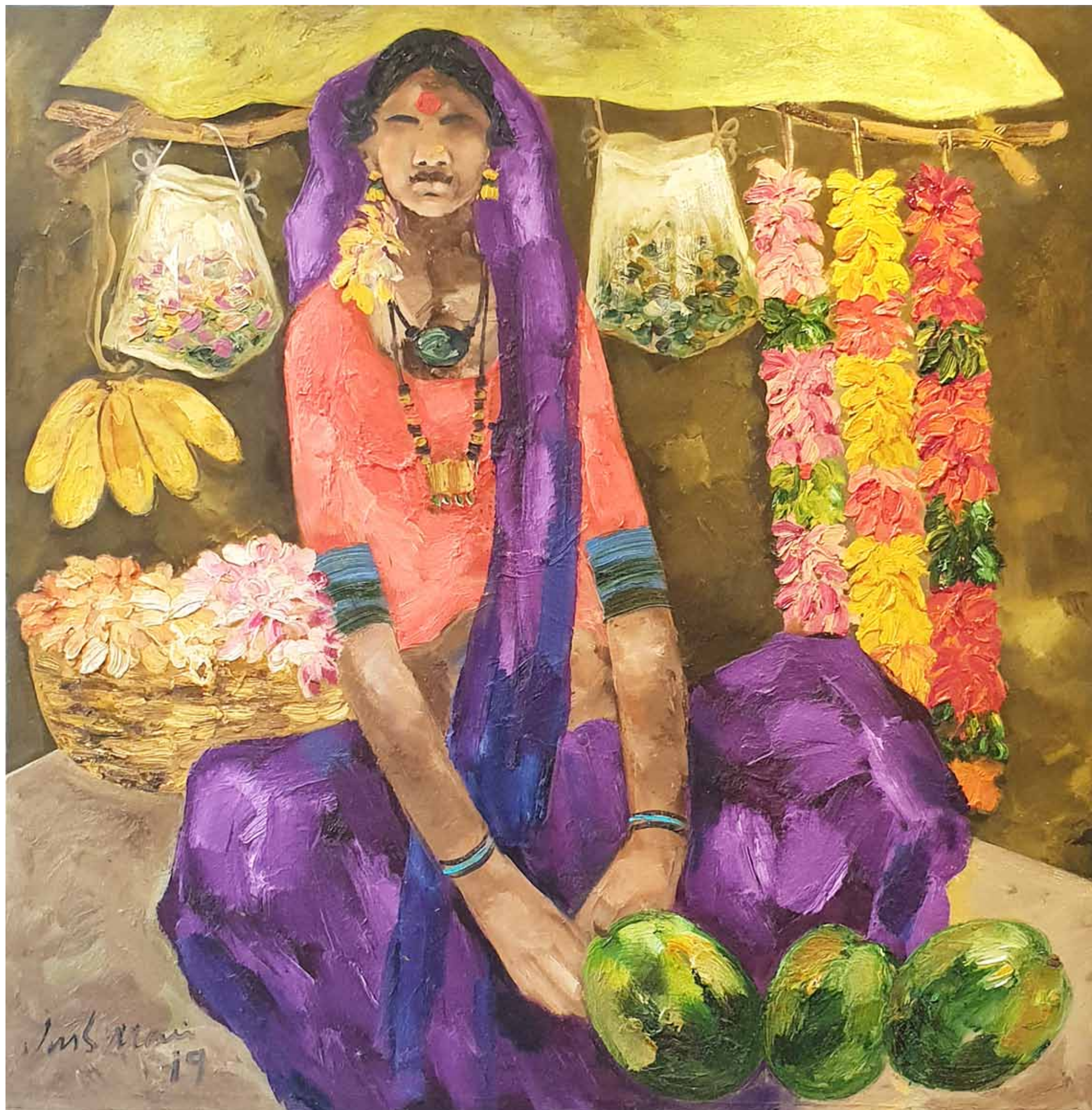


Badami People

Oil on Canvas

40 x 40 in / 101.6 x 101.6 cm

2018



Badami People

Oil on Canvas

40 x 40 in / 101.6 x 101.6 cm

2019



Badami People

Oil on Canvas

16 x 16 in / 40.64 x 40.64 cm

2019

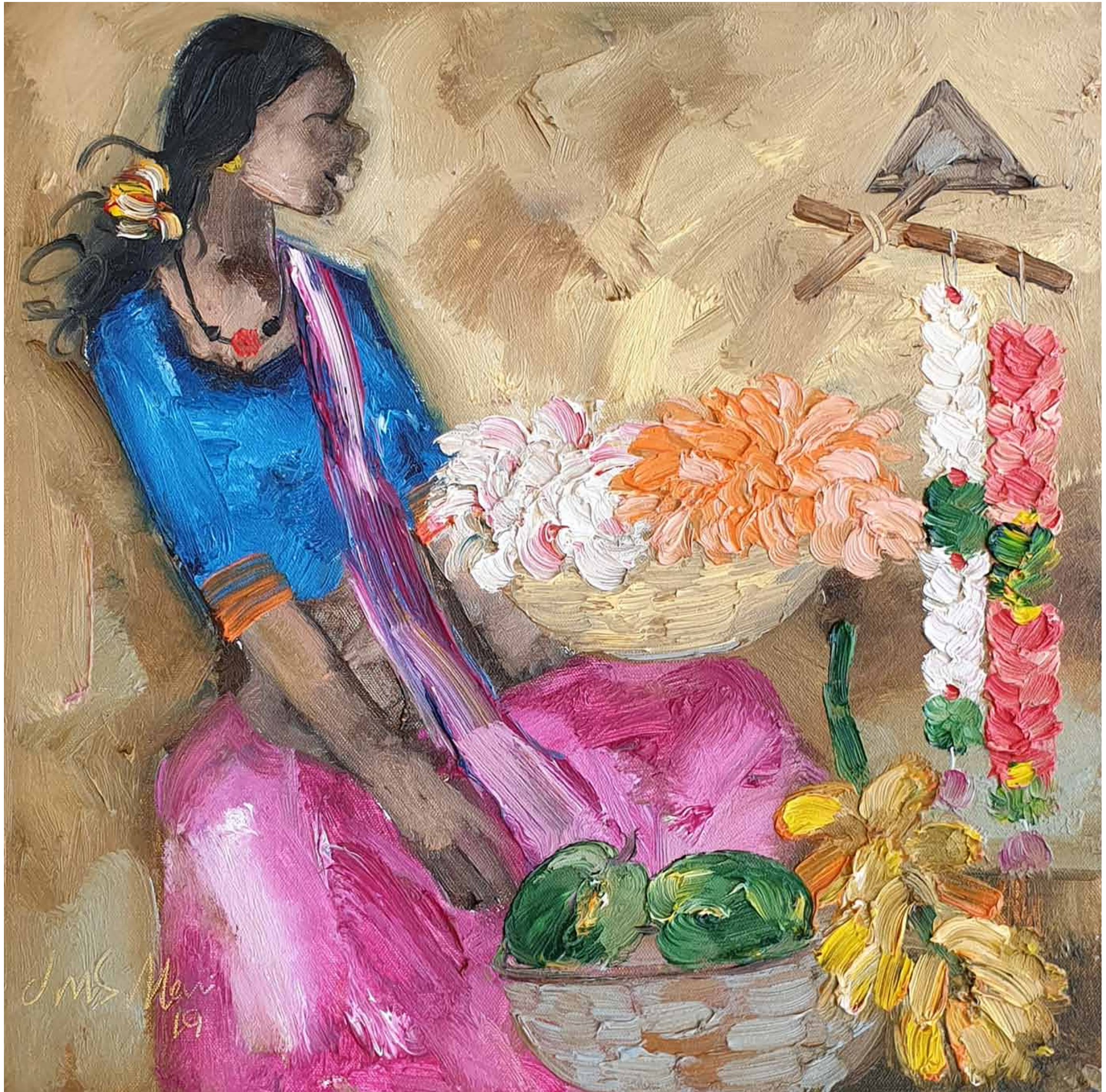


Badami People

Oil on Canvas

16 x 16 in / 40.64 x 40.64 cm

2019



Badami People

Oil on Canvas

16 x 16 in / 40.64 x 40.64 cm

2019



Badami People

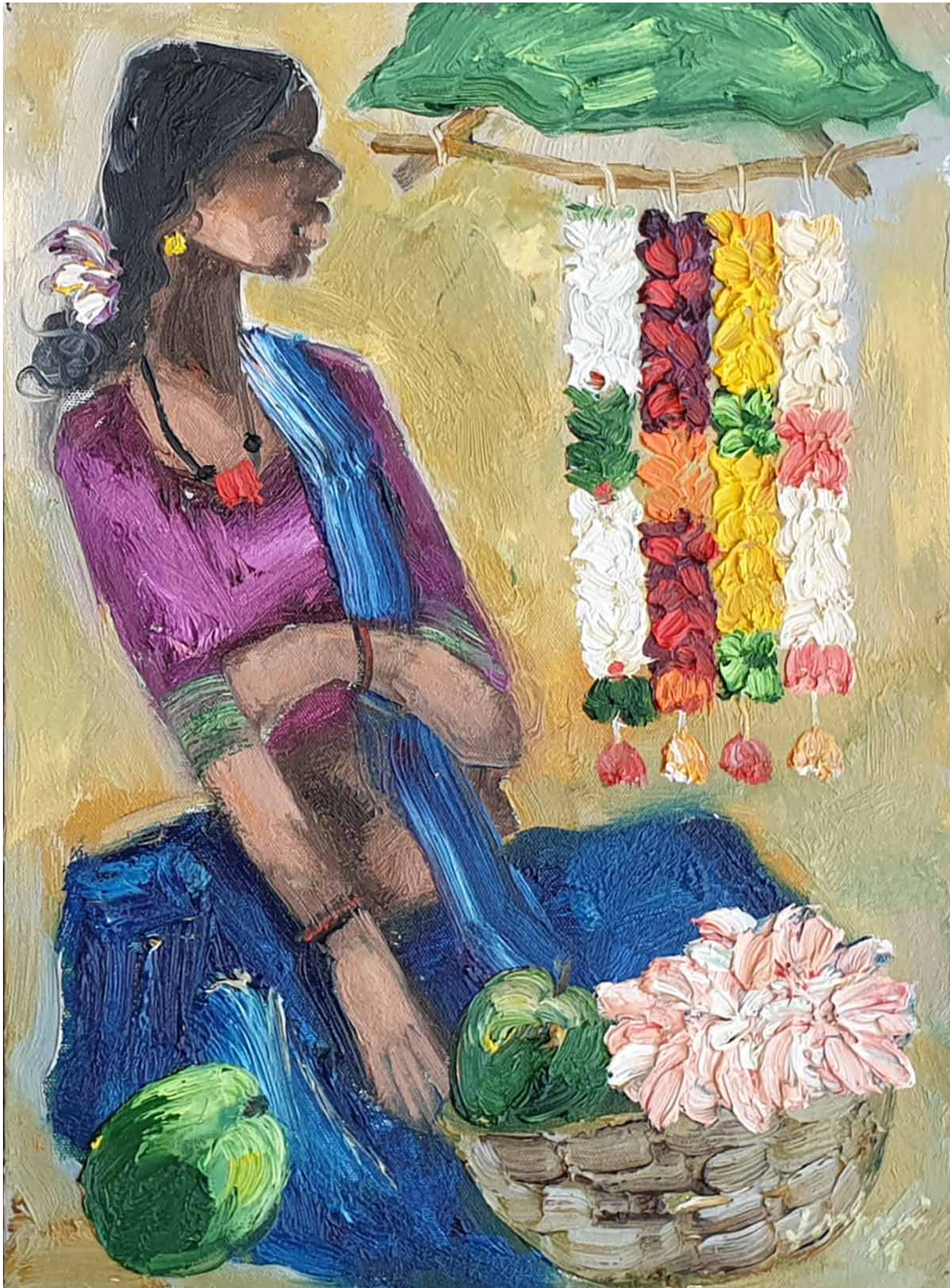
Oil on Canvas

16 x 16 in / 40.64 x 40.64 cm

2019

Badami People
Oil on Canvas
16 x 12 in
40.64 x 30.48 cm
2019

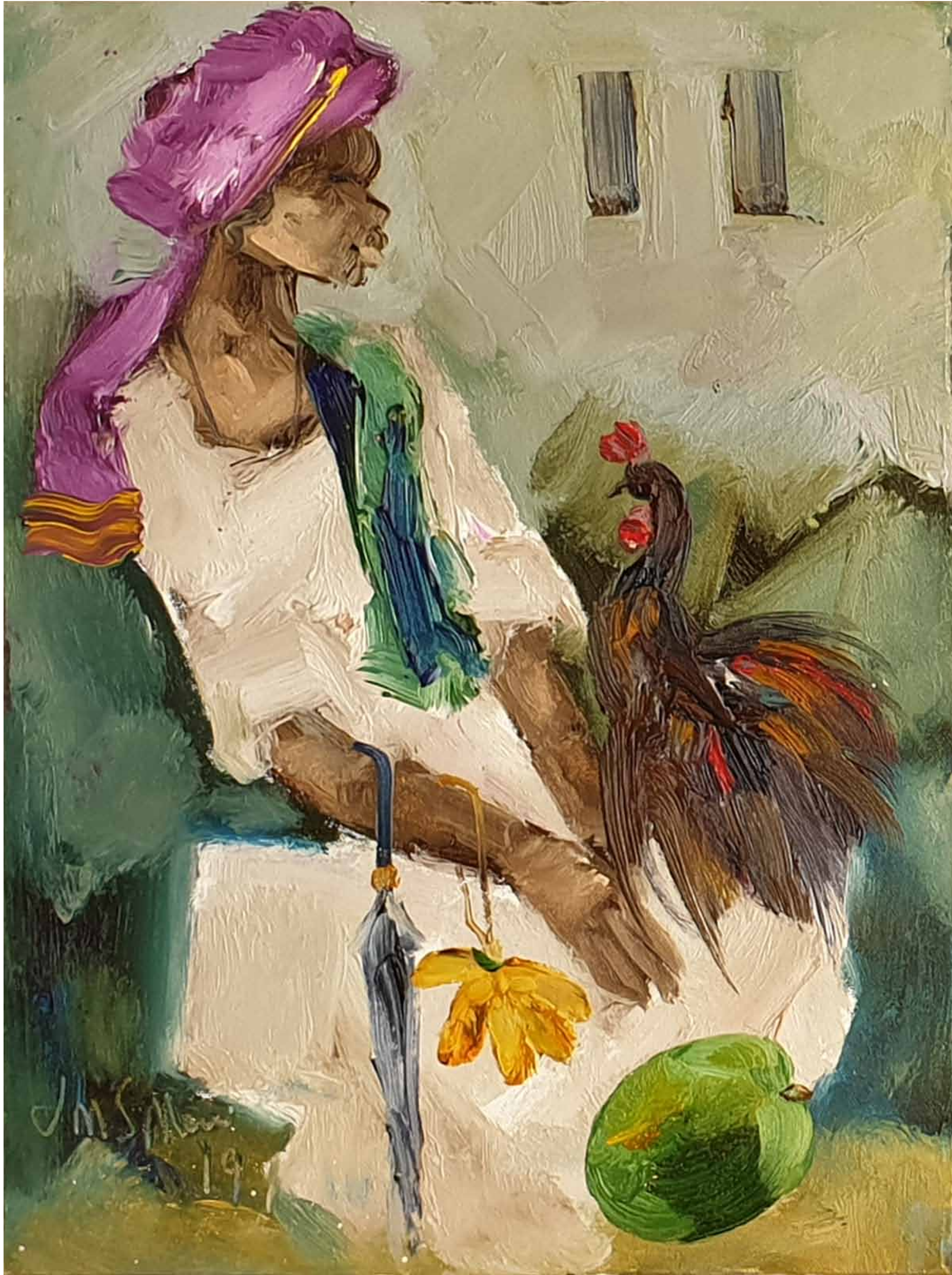




Badami People
Oil on Canvas
16 x 12 in
40.64 x 30.48 cm
2019



Badami People
Oil on Canvas
16 x 12 in
40.64 x 30.48 cm
2019



Badami People
Oil on Canvas
16 x 12 in
40.64 x 30.48 cm
2019



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